噬魂

shi hun

18

追稔雄

OSHI,

WE AREN'T ABLE TO CHANGE THE PROGRAM NOW,

THERE'S NOT MUCH WE CAN DO BEFORE THE NEWS ENDS.

BEFORE MADARAME, WHO CONTROLLED THE PANELS, REVIVES,

WE HAVE TO FIND A WAY TO AVOID THE HIT-AND-RUN PANEL E GETTING FLIPPED.

CHAPTER 187
THE DARKNESS IS CALLING

HURRY UP AND ASSEMBLE THE GUESTS, OSHI.

BEFORE IT'S TOO LATE, QUICK!!

O-

OSSHII,

PANT

PANT

SORRY, I DIDN'T MAKE IT.

I HAVE BEEN SEARCHING FOR A WHILE,

BUT I DIDN'T FIND A STAFF MEMBER WHO KNEW THE CONTENTS OF THE PANELS.

SINCE IT BACAME LIKE THIS, I HAVE TO USE MY TRUMP CARD.

LEAVE IT TO ME, OSSHII.

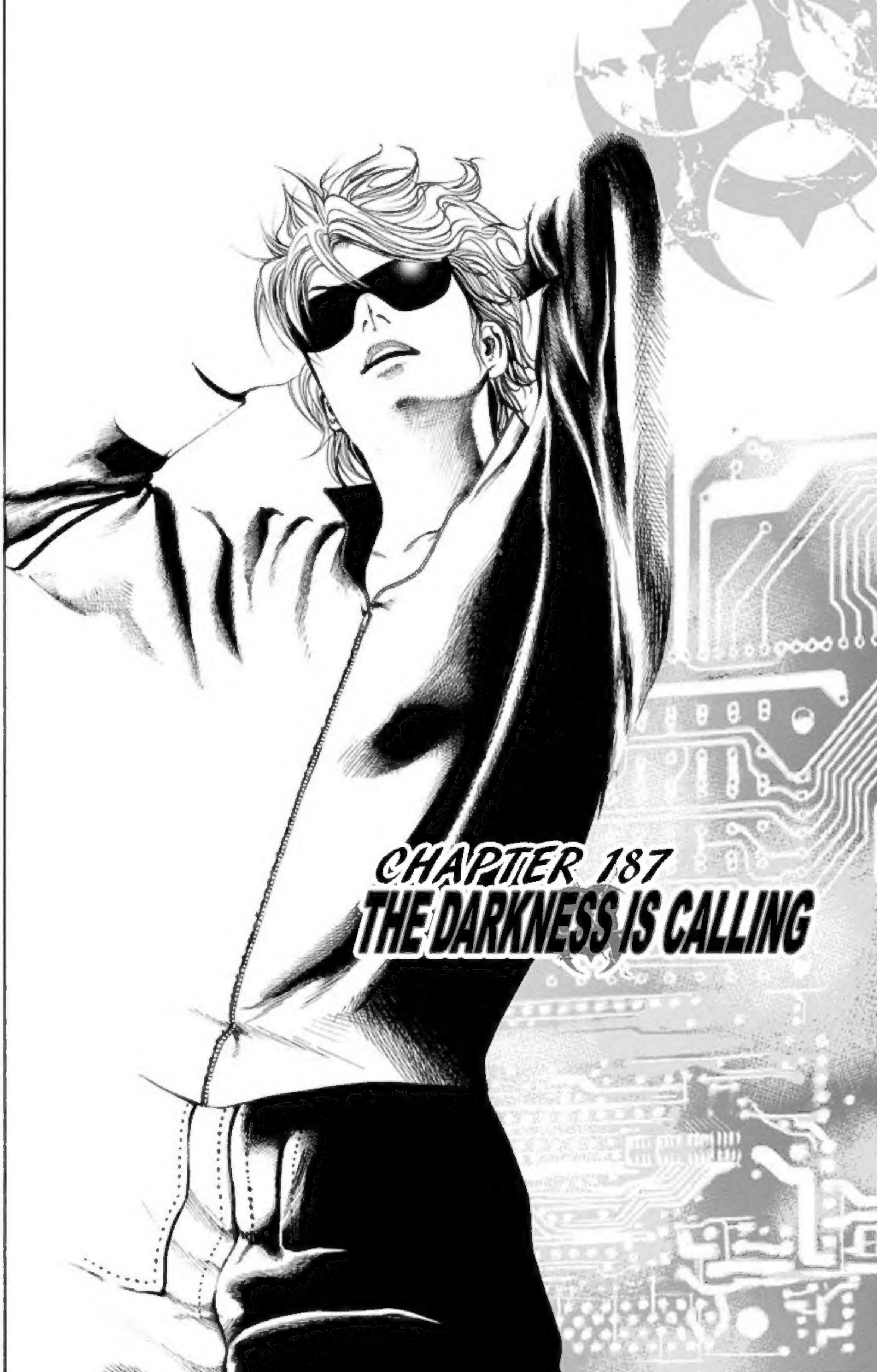
ALL WE NEED TO DO IS STOP THE SHOW, RIGHT...? I HAVE A GOOD IDEA.

MI-

IT'S OK,

YOU DON'T NEED TO SAY ANY-THING, OSSHII.

MII-CHAN... I...



CHAPTER 187

THE DARKNESS IS CALLING

AFTER THIS, WE WILL TELL YOU EVEN MORE SURPRISING, NO, THRILLING SCOOPS.

KY DECLAR-ATION, EXPOSING THE CULPRITS,

BRINGS YOU SHOCKING CONTENT, UNPRECE-DENTED IN THE HISTORY OF TELEVISION.

?

CRIMINAL

CRIMINAL

I WONDER WHO WILL BE THE NEXT CRIMINAL, OSHIMA-SAN?

!

HAHA...

IT...

IS MEANING-LESS...

EVEN IF YOU ASK MY OPINION...

MII
...

CHAN
...

ORA

PURGE THAT WOMAN.

THE CAMERA IS JUST FILMING MY BACK,

AH!

SIGH~ WHAT A SHAME...

IS THAT YOUR GOOD IDEA!?

DON'T STOP ME!

FILM ME!

AH!

WHERE ARE YOU TOUCHING!

WA- WAIT, LET ME GO!

WHAT?

IS MY DAUGHTER.

!

ALRIGHT... AS PER THE SCRIPT, PLAY THE VIEWERS' COMMENTS.

WHAT AN IDIOT... WHY DIDN'T YOU DO IT MORE CLEVERLY...

OSHIMA-SAN, IT'S MY PLEASURE... ACTUALLY THE VICTIM OF THE HIT-AND-RUN...

FROM NOW ON, A FAX FROM A MADAM LIVING IN CHIBA PREFECTURE.

AFTER I FELT THE UNWAVERING SENSE OF YOUR JUSTICE, I STARTED TO BELIEVE.

ALTHOUGH I WAS DOUBTFUL ABOUT THE CONTENTS OF THE SHOW AT THE BEGINNING,

I'VE BEEN WATCHING YOUR PROGRAM WITHOUT MISSING A SINGLE EPISODE.

SINCE THE DAY YOU MENTIONED MY DAUGHTER'S INCIDENT,

AND THE POLICE THAT COULDN'T UNCOVER THE TRUTH...

I HATED THE CULPRIT WHO TOOK MY FAMILY'S HAPPINESS,

MY FAMILY HAS LOST ALL HOPE.

IDIOT... WHY WOULD YOU CHOOSE THIS FAX...

!

SINCE THE INCIDENT HAPPENED ....

TWITCH

I HAVE A WISH, OSHIMA-SAN.

BUT AFTER ALL THE ANGER AND HATRED...

OH REALLY?

BAKU-SAMA IS AWAKE.

REFEREE,

報道

KY

PLEASE...

HUH? WHERE'S MII-CHAN?

DUNNO.

DUNNO.

HOW LONG HAS IT BEEN?

ムク。

AH~ IT HURTS.

CHAN-MIDA.

NO,

YOU ARE BRINGING YOUR PERSONAL EMOTIONS INTO YOUR JOB, AREN'T YA, CHAN-MIDA?

HEY, CHAN-MIDA?

YOU ACTUALLY HATE ME, RIGHT?

THE THIRD TURN OF MOVING THE CURSOR BEGINS.

SINCE DIRECTOR MADARAME HAS REVIVED,

EH?

I'M JUST NOT INTERESTED IN THIS.

IS WATCHING THOSE UNQUESTIONABLY POWERFUL PEOPLE COLLAPSE.

HONESTLY, THE ONLY THING THAT CAN GIVE ME JOY DURING MY TIME AS A REFEREE...

.....

YOU JUST DON'T GIVE UP, DO YOU?

WHY WOULD YOU SAY SOMETHING HURTFUL LIKE THAT?

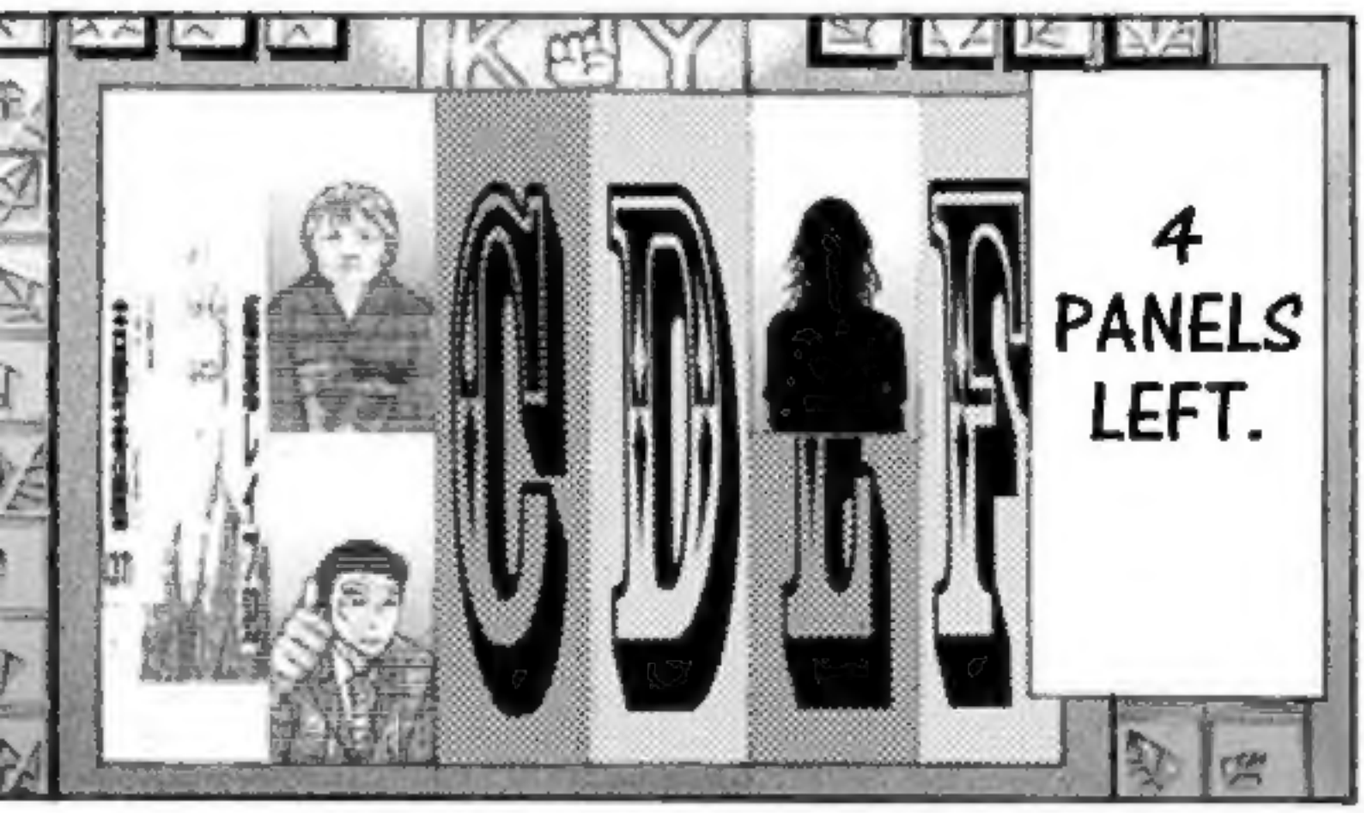
HEY, HEY, WHY DID YOU SAY THAT YOU'RE NOT INTERESTED?

FLOAT

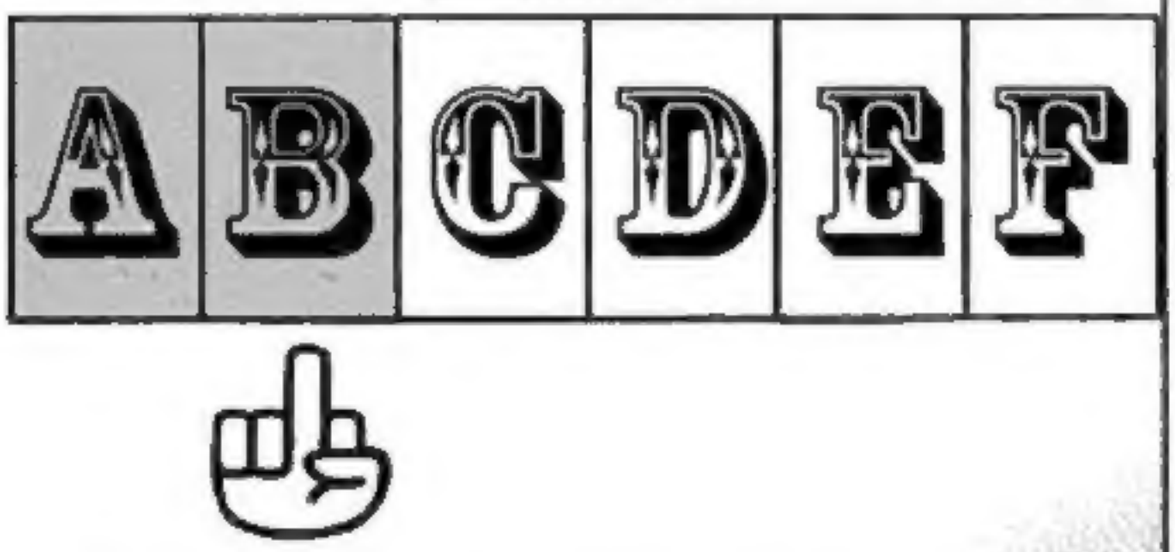
JUST SOMEHOW ATTRACT ME. I'M ALWAYS OBSESSED WITH IT WHEN I SEE A EXPRESSION LIKE THAT... BUT SEEMS LIKE SOMETHING LIKE THAT WON'T HAPPEN THIS TIME...

WHEN THEIR UNFLINCHING CONFIDENCE COLLAPSES, THEIR TWISTED POSTURE AS THEY'RE CRAWLING ON THE GROUND... AND THEIR EXPRESSIONS...

嘘吹い㉘。



THE CURSOR HAS STOPPED ON B...
IF THE GAP THIS TIME IS ZERO,
THEN IT WILL FOLLOW THE SAME
METHOD FROM THE BEGINNING,
DIRECTOR MADARAME WILL
DECIDE WHICH PANEL IS GOING
TO BE FLIPPED.



TILL NOW,
EVERYONE HAS USED
2 MACHIAVELLI CARDS.

-A FEW MINUTES AGO-

...WE ARE ALSO TROUBLED BY THIS SINCE WE GOT FRAMED BY MADARAME TOO.

THAT'S IT, MII-CHAN HAS DONE HER BEST, BUT SHE DIDN'T MAKE IT.

YOU MEAN THE MURDERER IS ONE OF US? IT CAN'T BE.

KANEKO-SAN,

FORMER BUREAUCRAT OF MINISTRY OF INTERNAL AFFAIRS AND COMMUNICATIONS, PREFECTURAL GOVERNOR OF YAMAGUCHI PREFECTURE,
KARASUYAMA TAKASHI(48)

BUT I THINK HE PREPARED ONE CASE FOR EACH OF YOU... AND THE HIT-AND-RUN IS ONE OF YOURS TOO... YOU ALL WERE CHOSEN BY MADARAME.

IS TO FIND THE BEST WAY OUT FOR ALL OF US.

THE REASON WE CALLED YOU HERE,

NAIVE... WAY TOO NAIVE.

AS THE SITUATION IS, WHAT THE HELL ARE YOU SAYING?

.....

AND THERE ARE 4 OF YOU TOO.

THERE ARE 4 PANELS LEFT,

I DON'T KNOW THE CONTENTS OF THE PANELS,

WHO THE HELL IS THE MURDERER! SHOW YOURSELF! I WON'T HURT YOU!

STOP PLAY-ING DUMB, YOU GUYS!

YOU CAN'T ESCAPE THIS!

THEN THAT MEANS YOU'RE GONNA FIGHT AGAINST ALL OF US. WE ALL WANT TO EXPOSE THE MURDERER AND END THIS SHOW.

BE EXPOSED OR CONFESS, OF COURSE YOU KNOW WHICH WAY IS BETTER, RIGHT?

.....

HUMPH,

THERE'S NO WAY HE WILL SHOW HIMSELF.

WE'LL TRY OUR BEST TO ASSIST YOU AND LEAVE A GOOD IMAGE OF YOU.

IF YOU ADMIT IT, AND CONFESS YOUR CRIME AND REPENT IN THE SHOW,

RIGHT NOW, FOR US, FOR THE OTHER GUESTS, AND FOR YOURSELF, THIS IS THE ONLY OPTION.

WE HAVE TO MAKE THE GUESTS SUSPECT EACH OTHER, SO THAT THEY WON'T TEAM UP... IF THEY KNOW THE CULPRIT OF THE HIT-AND-RUN IS NOT AMONG THEM...

OSHI,

THERE'S NO SURE WAY TO AVOID E NOW.

... IF WE LET THEM THINK SO, THEN THEY WON'T BE ON THE SAME SIDE.

INCLUDING THE HIT-AND-RUN CULPRIT, "ALL OF THEM HAVE COMMITTED A CRIME".

WE HAVE TO INCITE THEM AND STOP THEM FROM DISCUSSING THE GAP NUMBER.

THEY'LL COOPERATE TO FLIP E.

AND TO MOVE FROM B TO E, THE GAP HAS TO BE 3 OR 5.

INCLUDING THE SITUATION WHERE THE GAP IS ZERO, THE CHANCE OF E BEING FLIPPED IS ONE-FIFTH.

WHICH MEANS, THIS TIME...

AT LEAST, I THINK THE MURDERER WON'T TAKE ACTION UNTIL HIS PANEL IS FLIPPED.

I THINK THEY WON'T USE MONEY TO MAKE A DEAL. IT'LL MAKE OTHERS SUSPECT YOU AND ALSO IF YOU CAN'T BUY OUT EVERYONE THEN IT'S USELESS.

SO THE CHANCE OF THE GAP BEING 3 OR 5 IS PRETTY LOW.

THEY'RE SKEPTICAL RIGHT NOW, SO THEY WANT TO KEEP AS MANY OF THEIR CARDS AS POSSIBLE FOR SURE.

BECAUSE HE LOVES TO THREATEN US.

MAYBE MADARAME WON'T WANT TO FLIP E FIRST.

EVEN IF THE GAP IS 0,

PLEASE... PLEASE...

OSHIMA-SAN,

...BUT REMEMBER THIS, OSHI...

IT'LL BE FINE, OSHI.

IF THE CURSOR REALLY STOPS ON E...

IF THE CULPRIT IS CONSCIENTIOUS,

HE MUST BE TORTURED BY THE REGRET EVERYDAY.

I THINK HE'S ALSO REGRETTING IT.

JUST LIKE YOU HAVE BEEN ALWAYS SAYING,

FOR MY FAMILY...

FOR MY DAUGHTER,

SO PLEASE,

AND FOR SAVING THE CULPRIT,

PLEASE EXPOSE THE TRUTH OF THE HIT-AND-RUN IN THE PROGRAM.

YOU HAVE TO CONFESS YOURSELF.

BEFORE THE PANEL OPENS, YOU HAVE TO TELL THE TRUTH AND REPENT TO THE AUDIENCE.

BUT REMEMBER THIS, OSHI. IF THE CURSOR REALLY STOPS ON E...

YOU CAN COME BACK, OSHI...

BUT IF YOU ARE EXPOSED, THEN YOU'LL NEVER HAVE THE CHANCE TO RESURGE.

IF YOU CAN GAIN THE SYMPATHY OF THE SOCIETY, THEN THERE'S A CHANCE TO COME BACK.

OSSHII.

ALTHOUGH I WANTED TO ENJOY IT MORE,

WHAT A SHAME... THE CURSOR MOVED...

OSSHII, THE NEXT PANEL HAS BEEN CHOSEN.

BEEP

THE NEXT PANEL IS...

THIS IS A CASE THAT HAPPENED AT A RESORT IN OKINAWA.

POP

IT'LL STILL OPEN.

.....

WHAT'S WRONG, OSSHII?

HURRY UP AND SAY SOMETHING... EVEN IF YOU DON'T SPEAK,

DON'T JUST STAND THERE.

AT THAT TIME, THE MEDIA USED "A SPIRITING AWAY (KAMIKAKUSHI) INCIDENT – A COUPLE DISAPPEARED FROM THE HOTEL" AS THE HEADLINE.

BUT ACTUALLY, IT WAS A CRUEL MURDER CASE THAT TARGETED THE HAPPY COUPLE.

.....

A DARKNESS IS A DARKNESS,

COMES TO THE MURDER CASE.

THAT'S RIGHT.. OUR SHOW FINALLY..

WE DID IT...

WE...

YOU UNDER-ESTIMATED ME.

IT CAN'T BE EXPOSED.

IF YOU SHED LIGHT ON A DARKNESS, A NEW DARKNESS WILL BE BORN.

.....

CHAPTER-188
DARKNESS COMES AGAIN

.....

YOU UNDER-ESTIMATED ME.

WERE YOU ASSUMING THAT I WOULDN'T BE ABLE TO DO ANYTHING WITHIN SUCH A SMALL SPAN OF TIME?

I'M VERY USED TO MANIPULATING BOTH TIME AND MONEY, AND AS A RESULT I HAVE KEPT ON WINNING IN MY LIFE.

THIS FARCE ENDS NOW.

!

.....

AN EXTEN-SION NUMBER.

CHIEF,

.....? WHAT DOES THAT MEAN?

YES.

.....

MOVE AS I PREPARED, AS QUICKLY AS POSSIBLE...

I'M GOING TO DEMOLISH THIS SHOW.

GOT IT... LIKE I THOUGHT.

I HAVE A PLAN THAT I JUST CAME UP WITH.

WE WILL TAKE OVER

SHUEI TV.

THE REASON BEING THAT SOMETHING CAME TO LIGHT WITHIN THE BACKGROUND OF THIS INCIDENT..

INITIALLY WE HESITATED TO PROCEED WITH THIS CASES INVESTI-GATION.

KUKU.

THE *YUKICHI CARDS I'M USED TO USING.

BUT WHAT I UTILIZED WEREN'T THE MACHIAVELLI CARDS, BUT RATHER

I AM THE ONE WHO ACHIEVED MY GOAL WITHOUT CONCERN FOR THE METHODS.

SORRY TO INTERRUPT DURING THE EXCITING PART.

*FUKUZAWA YUKICHI: THE PERSON WHOSE PORTRAIT IS ON THE 10 THOUSAND YEN.

BEEP

BEEP

THAT'S IT!

AH...

YES,

PLEASE LEAVE IT TO ME, BAKU-SAN.

IDIOT~

WHAT'RE YOU GONNA DO ABOUT IT NOW?

THE STOCKS!

IT'S THAT,

AH, IT'S ME. RIGHT NOW... YES... RIGHT,

PLEASE MOVE IMMEDIA-TELY.

HELLO,

KY DECLARATION IS BROUGHT TO YOU BY THE FOLLOWING SPONSORS...

WE'LL BRING YOU THE SHOCKING RESULTS, AFTER THIS COMMERCIAL BREAK.

WHICH ARE OWNED BY "SHUEI NEWS".

THE TARGET IS THE 25% OF SHUEI TV'S STOCKS

PLEASE PURCHASE SHUEI NEWS BY ANY MEANS POSSIBLE.

IN ORDER TO SECURE SHUEI TV,

嘘吐い㊸。

WE'VE SECURED UP 8% OF SHUEI TV'S STOCKS *OTC.

WORLD EDYTION

CLICK

CLICK

BRRR

*OTC(OVER-THE-COUNTER): TRADINGS THAT WERE DONE DIRECTLY BETWEEN TWO PARTIES, WITHOUT THE SUPERVISION OF AN EXCHANGE.

IF WE CAN GET THEM, WE'LL HAVE OVER 30% COMBINED.

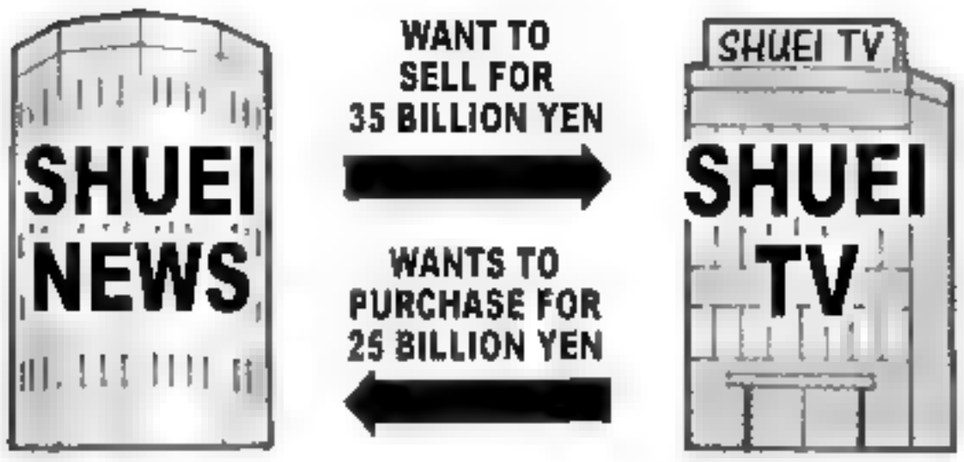
SHUEI NEWS IS SHUEI TV'S LARGEST SHAREHOLDER WITH 25% OF THEIR STOCK...!

AS PLANNED, NEXT WILL BE SHUEI NEWS.

GOOD, IT'S GOING SMOOTHLY.

BUT SHUEI NEWS IS A DECLINING INDUSTRY NOW, A WORTHLESS PAPATRASSHI (PUN ON JAPANESE WORD FOR PAPARAZZI + TRASH)

NOW THE FOUNDERS ARE GOING AFTER WHAT'S LEFT BY MERGING WITH SHUEI TV BUT ARE DISPUTING THE STOCK PURCHASING PRICE.



SHUEI NEWS IS A *PRIVATE EQUITY... THEY WERE SHUEI TV'S PARENT COMPANY,

BUY SHUEI NEWS.

CLICK

CLICK

*PRIVATE EQUITY: A TYPE OF EQUITY AND ONE OF THE ASSET CLASSES CONSISTING OF EQUITY SECURITIES AND DEBT IN OPERATING COMPANIES THAT ARE NOT PUBLICLY TRADED ON A STOCK EXCHANGE.

THEM... AND THEREFORE SHUEI TV'S STOCKS WILL BELONG TO US...

IF WE AGREE TO SHUEI NEWS' TERMS,

...WE ARE ALSO TROUBLED BY THIS SINCE WE GOT FRAMED BY MADARAME TOO.

!

BRRR

WE'RE NEGOTIATING WITH SHUEI NEWS' OWNER'S REPRESENTATIVE COMPANY, SEEMS TO BE GOING WELL, BUT THE ASKING PRICE IS 50 BILLION YEN.

50 BILLION YEN!?

!

THERE'S NO TIME...

NO MATTER HOW YOU ESTIMATE IT, IT'S AROUND 30 BILLION!

CONSIDERING THE WORTH OF THE ENTER-PRISE,

ASKING FOR SO MUCH EVEN THOUGH THEY'RE JUST A WASHED UP NEWSPAPER COMPANY!

WHAT TO DO...

YOU MUST ACQUIRE SHUEI NEWS WITH THAT PRICE.

THE AMOUNT WE HAVE PREPARED IS UP TO 35 BILLION YEN.

NO, NO MORE THAN THAT.

THINGS ARE GOING TO GET UGLY.

IF WE CAN'T BUY THEM WITH THAT PRICE,

I'LL BUY IT!

AT THIS RATE, IT CAN'T BE HELPED..

十月

十月

BUT ACTUALLY, IT WAS A CRUEL MURDER CASE THAT TARGETED THE HAPPY COUPLE.

AS THE HEADLINE.

AT THE VERY WORST, I CAN SELL OFF THE 25% STOCKS OF SHUEI TV LATER... BUY!!

十月

十月

IF SHUEI TV BECOMES AN AFFILIATED COMPANY OF MY COMPANY, THEN MY COMPANY'S STOCKS WILL ALSO RISE. I SHOULD BE ABLE TO MAKE MONEY THROUGH FUTURES CONTRACTS TOO.

KUKU.

.....

PEEK

CLICK

BUY

嗖嗖い㉓。

YOU REALLY DON'T GET IT.

LIKE I SAID,

WHAT ARE YOU DOING SO LATE?

IT'S ALREADY OVER.

AND? WHAT'S HAPPENING NOW

WITH SHUEI NEWS?

THAT'S ALREADY FINALIZED.

MY STAFF TOLD ME THAT I HAVE ALREADY ACQUIRED SHUEI NEWS.

I DON'T KNOW WHAT YOU'RE TRYING TO PULL, BUT IF AN AMATEUR TRIES HIS HAND AT THE MONEY GAME, YOU'RE NOT GONNA GET AWAY WITH JUST SEVERE BURNS, KUKUKU...

.....

SHUEI NEWS

COMPLETELY TURNED SHUEI NEWS TO A SUBSIDIARY COMPANY, AS WELL AS ACQUIRING 33% OF SHUEI TV'S STOCKS.

MATSU-YAMA'S COMPANY

WITH THIS, SHUEI TV HAS BECOME AN AFFILIATED COMPANY OF MATSUYAMA'S COMPANY.

SHUEI TV

SHUEI TV

SHUEI TV IS NOW UNDER MY CONTROL.

IN OTHER WORDS, I OWN 33% OF SHUEI TV'S STOCKS,

SO,

SHUEI NEWS ...?

..... HAVE SOLD...

WHAT?

IS... IS THAT TRUE...?

MATSUYAMA JUST SNATCHED SHUEI NEWS. AT THIS RATE, WE ARE GOING TO BE UNDER HIS COMMAND.

!!

PRESI-DENT?

WHAT DO YOU MEAN,

WE... WE DID IT!

END THE PROGRAM, KANEKO!

KANEKO-CHAN!

THANKS TO MATSUYAMA, WE REACHED A CONCLUSION I DIDN'T EVEN DREAM OF...

HE NEGOTIATED THAT IN EXCHANGE FOR US ENDING THIS PROGRAM IMMEDIATELY, HE'D RELINQUISH ALL OF OUR STOCKS.

THIS IS AN ORDER. END THE PROGRAM AS SOON AS POSSIBLE, RIGHT NOW!

THE SHOW'S NOT OVER!

DON'T END IT!

THAT I'M GONNA SEE THIS PROGRAM THROUGH!

I HAVE DECIDED

THE DARK-NESS STILL LURKS!

IT'S IMPOS-SIBLE TO DO IT.

PRESIDENT, I'D ALSO LIKE TO END THIS, BUT RIGHT NOW SOME STRANGE MEN HAVE HIJACKED THE STUDIO CONTROL ROOM.

WHAAAT? WHAT THE HELL ARE YOU SAYING?

OSHI... ARE YOU STUPID...

OSHI...

THE HEART OF A TV STATION, LOCKED CAREFULLY AND ONLY ACCESSIBLE TO A CERTAIN FEW.

MASTER CONTROL

THE MASTER CONTROL IS WHERE ALL BROADCASTED FOOTAGE IS SENT OUT.

...WE CAN DO IT.

THEY PROBABLY HAVEN'T MANAGED TO FIND IT...

...THIS STATION'S MASTER CONTROL IS A CLOSELY GUARDED SECRET.

I SEE, THERE WAS THAT HAND!

THEN THE MASTER, DO THE *MASTER CUT!

*MASTER CUT: REPLACING THE PROGRAM WITH EMERGENCY WARNING, LIKE AN EARTHQUAKE WARNING. IT CAN ONLY BE DONE IN THE MASTER CONTROL.

AND SELL THEM BACK TO SHUEI TV FOR PROFIT.

I'M GONNA JACK UP THE PRICES OF SHUEI TV'S AND SHUEI NEWS'S STOCKS,

MAKING LIGHT OF MY SIGNATURE TACTIC.

IDIOT,

YOU JUST SAID "WE HAVE SOLD SHUEI NEWS", DIDN'T YOU? NOT "IT WAS BOUGHT" OR "IT WAS SOLD", YOU SAID "WE SOLD IT" JUST NOW, DIDN'T YOU!?

.....

WHA?

YOU... WHAT DID YOU SAY JUST NOW?

.....?

SELL ...?

.....

HEY YOU,

WHAT DID YOU SELL... THAT'S WHAT I'M ASKING YOU.

.....

WELL... OUR REPRESEN-TATIVE CALLED SAYING WE SOLD IT.

SOLD WHAT?

EH...?

WHA?

HAHA...

HUMPH

LIKE I SAID, "SHUEI NEWS"!

TO WHOM DID YOU EVEN SELL IT TO!

BE-SIDES,

I'M TELLING YOU THAT'S WRONG, YOU IDIOT!

NO I'M TELLING YOU, WE SOLD SHUEI NEWS.

I OWN THAT...

.....

"IT WAS BOUGHT"... IS THE PROPER GRAMMAR.

YES,

IF WE CAN'T BUY THEM WITH THAT PRICE, THINGS ARE GOING TO GET UGLY.

"TO YOU", OF COURSE.

THAT WOULD BE

WELL THEN,

THAT WAS THIS WEEK'S STATE-MENT.

FROM THE BEGINNING, THIS MONEY IS...

.....

YES, THAT'S RIGHT...

WE WILL BRING TO YOU THE 2 HOURS SPECIAL PROGRAM, "EXPOSE THE CULPRITS".

STAR EMINENT GUESTS AS WE DIVE INTO THE DARKNESSES OF THIS WORLD.

NOW FOR AN ANNOUNCE-MENT, "NEXT WEEK'S" KY DECLAR-ATION WILL

BAKU-SAN'S HANDS...

SINCE THE BEGINNING OF THE PROGRAM, EVERYTHING HAS BEEN IN THE PALM OF...

EXCEPT FOR MII-CHAN....

.....

AMAZING...

BAKU

OFFER SHUEI NEWS' ASSETS (SHUEI TV'S STOCKS) AS COLLATERAL TO BORROW 35 BILLION.

35 BILLION

A FOREIGN OWNERSHIP INVESTMENT BANKING

OVERTAKE SHUEI NEWS WITH 35 BILLION.

SELL THE 25% OF SHUEI TV'S STOCKS TO PAY OFF THE DEBT.

SHUEI NEWS (HAS 25% OF SHUEI TV'S STOCKS)

LBO(LEVERAGED BUYOUT):
M&A(MERGERS AND ACQUISITIONS) ACQUIRING A COMPANY BY USING ITS ASSETS AS COLLATERAL.

IN FACT, SINCE LAST WEEK I HAD ALREADY PURCHASED SHUEI NEWS BY USING **LBO**.

I USED THE STOCKS OF SHUEI TV THAT SHUEI NEWS OWNS AS COLLATERAL TO LOAN AND COMPLETE THE PAYMENT.

WASHED UP TRASH COMPANY THAT I GOT FOR PRACTICALLY NOTHING. ...THANKS A LOT.

IS PRETTY MUCH JUST A HOLLOWED OUT,

WITHOUT THE SHUEI TV'S SHARES THAT I HAVE SOLD OFF-THE-BOOKS,

IN OTHER WORDS, THE SHUEI NEWS THAT YOU BOUGHT FOR 50 BILLION,

YOU CAN SEND THE NOTICE WITHIN 5 DAYS.

YOU AT LEAST KNOW THAT, RIGHT?

YOU JUST ASSUMED THAT I COULDN'T DO ANYTHING IN SUCH A SHORT TIME? WELL, EVEN SHUEI TV'S PRESIDENT DIDN'T REALIZE IT EITHER, SO I GUESS YOU CAN'T BE BLAMED FOR THAT. BESIDES...

THE NOTICE FOR SELLING A LARGE AMOUNT OF SHARES HAS TO BE...

NO WAY...

IN SUCH A SHORT TIME... BESIDES, THE LARGE SHARE-HOLDING REPORT,

REGARD-
ING
GAMES
CONCERN-
ING
MONEY....

THIS...K.....
FUCKE
FROM... .
THE..ING...
BEGINN

I AM
ALSO
A PRO
YOU
SEE.

PRRRR

MASTER CONTROL

WE WILL CONTINUE THE BROADCAST, REFEREE.

ALL CLEAR IN THE MASTER CONTROL.

PRRRR

PRRRR

PRESIDENT'S OFFICE

PRRRR

PRRRR

.....

.....?
REINFORCE-
MENTS?

WHAT
DO YOU
MEAN,
REFEREE?

I'LL SEND
REINFORCE-
MENTS
IMMEDIA-
TELY.

PROTECT
THE
MASTER
CONTROL
AT ALL
COSTS.

ALRIGHT
.....

CHAPTER 189
NOBODY KNOWS

HEEEH~

YOU BIT OFF MORE THAN YOU COULD CHEW, KAJI-CHAN ...

HEY,

.....

I CAN GO THERE MYSELF AND FIGURE IT OUT WITH MY OWN EYES.

:

SAME WITH THE PANEL OPENING GAME. EVEN IF I AM AS CLUELESS ABOUT THE CONTENTS LIKE THE OTHER GUESTS,

I WON'T LOSE TO THEM.

PLEASE DON'T CODDLE ME. I AM THE MAN WHO TOOK DOWN THE HAYAMA FAMILY AFTER ALL.

I'M JUST SAYING IF ONE OF THE GUESTS REALLY IS A MURDERER, I DON'T NEED BAKU-SAN TO REVEAL THEM TO ME.

I MIGHT GIVE THE GAME AWAY SOMEHOW, THAT WAS PART OF WHAT I WAS ACTUALLY THINKING...

....WELL ACTUALLY, IF I KNEW EVERY-THING BEFORE-HAND,

DON'T WORRY.

HAHA...

WELL,

BAKU-SAN AND I WILL TRICK THEM OUT OF THEIR MONEY... AND THEN,

YOU CAN DO AS YOU PLEASE, BUT CAN YOU REALLY PULL IT OFF?

I WILL BE THE ONE TO REVEAL THE PANEL OF THE MURDERER BEFORE THE PROGRAM ENDS.

50 BILLION...

I'M GOING TO MAKE EVERYTHING GO ACCORDING TO BAKU-SAN'S PLANS.

AS EXPECTED OF BAKU-SAN,

WRAPPING UP THE USERS OF THE L-FILE AND TAKING THEIR MONEY SO SOON,

I CAN'T EVEN IMAGINE THAT AMOUNT OF MONEY ANYMORE,

LIKE I CAN'T EVEN COMPREHEND HOW MUCH MONEY THAT IS... IT'S NOT LIKE IT'S IN CASH.

IF YOU TRY TO FORCE THE PANEL OPENING TO YOUR WILL EVERY TIME,

YOU DON'T HAVE ENOUGH CARDS FOR THE AVAILABLE PANELS.

HOWEVER THIS MACHIAVELLI CARD GAME...

I STARTED TO UNDERSTAND, GIVEN THESE CIRCUM-STANCES.

C.

THE MURDER INCIDENT PANEL THAT FINALLY OPENED IS...

KINO			
NITRO	1	1	1
MATSU-YAMA	1	1	4
KAORI	1	1	3
KARASU-YAMA	1	1	1
	4	6	

THE CARD NUMBER HAS ALSO STARTED TO SHIFT.

IF IT GOES ON ANY LONGER, I MIGHT MISS THE CHANCE TO OPEN THE MURDER PANEL...

IF YOU TRY TO MOVE THE CURSOR, YOU RUN OUT OF CARDS REALLY QUICKLY.

SO THE CURSOR MOVED ONE STEP FROM B,

PIP

!

AS I THOUGHT,

HERE IT IS... THE CARD USAGES OF EVERYONE...

THERE'S NO TIME TO WASTE.

AND EXPOSING THE MURDER CASE WOULD BE WISEST...

MAKING THE CURSOR STAY ON C

BUT OF COURSE... THE MURDERER WILL TRY TO SHIFT FROM C.

WHO IS THE MURDERER?

I CAN'T TELL WITH MY PHYSI-OGNOMY.

SOME-ONE

IN THIS GROUP ...

IS THE ONE WHOSE BALLS WE JUST BROKE, MATSUYAMA...

THE MOST SUSPICIOUS ONE FROM THE CURRENT EVENTS...

RATHER THAN RISK A NEW PANEL OPENING THAT THEY MAY HAVE INVOLVEMENT IN.

ESPECIALLY THE MURDERER... WOULD RATHER HAVE THE HIT-AND-RUN PANEL E EXPOSED, TO WHICH THEY HAVE NO RELATION

THE GUESTS WHO ARE THE CRIMI-NALS...

I USED THE AMOUNT THAT'S THE EASIEST TO STOP MOVEMENT TO E, 3 CARDS.

THE AMOUNT OF CARDS THAT CAN MAKE A GAP OF 3 FROM 3 CARDS IS 6 CARDS... THE PROBABILITY THAT ANYONE WOULD USE 6 CARDS AT THIS PHASE IS SLIM.

BUT THOSE FOUR CARDS ARE ONLY EFFECTIVE IF THE OTHER GUESTS USE ONLY ONE CARD.

BECAUSE THE MOVEMENT IS DETERMINED BY THE FIRST AND SECOND MOST CARDS.

A CARD GAP OF 3 IS REQUIRED TO MOVE TO E,

AND ONLY MATSUYAMA SHOWED INTENT TO GO THERE WITH 4 CARDS.

AND OF COURSE THE MURDERER WOULD THINK THAT THIS MOVE COULD BE INTERFERED WITH BY THE HIT-AND-RUN CULPRIT, WHO'S THOUGHT TO BE AMONG THE GUESTS.

SO MAYBE THE MURDERER ONLY DROPPED 1 CARD.

THERE'S A RISK THAT SOMEONE OTHER THAN THE CULPRIT WOULD ALSO USE 4 CARDS, THEN THE CURSOR WOULD STAY AT THE MURDER CASE PANEL.

BESIDES, I CAN'T CONCLUDE THAT USING 4 CARDS EQUALS THE MURDERER.

YOSHINO					
NITRO	1	1	1		
MATSU-YAMA	1	1	4		
KAOMI	1	1	3		
KARASU-YAMA	1	1	1		
TAKEDA	4	6			

BUT THAT'S JUST A DEDUCTION... IT'S NO USE, IT'S TOO HARD TO TELL WHO'S THE MURDERER AT THIS POINT.

THE ONE I THINK IS SUSPICIOUS,

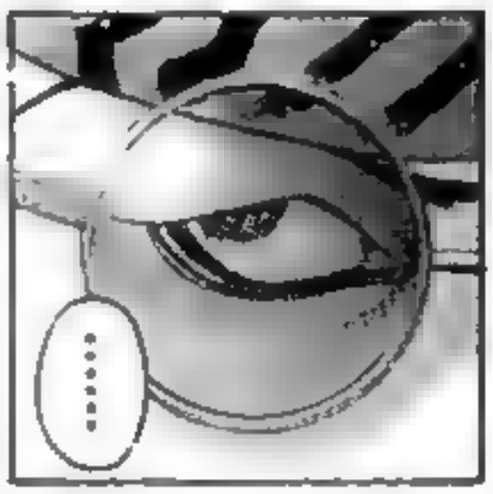
IS THE ONE NEXT TO ME, KARASUYAMA.

IF I CAN FIGURE OUT THE MURDERER, I CAN GET ALL THE OTHER GUESTS ON BOARD... ALTHOUGH I DON'T REALLY WANT TO COOPERATE WITH CRIMINALS.

EVEN IF THEY WEREN'T, EVERYONE BESIDES THE MURDERER SHOULD BE WILLING TO COOPERATE TO OPEN UP C.

EVERYONE SHOULD BE ASSUMING THAT THE PROGRAM IS GOING TO END WITH THE UNVEILING OF THE MURDERER.

!
Dear Me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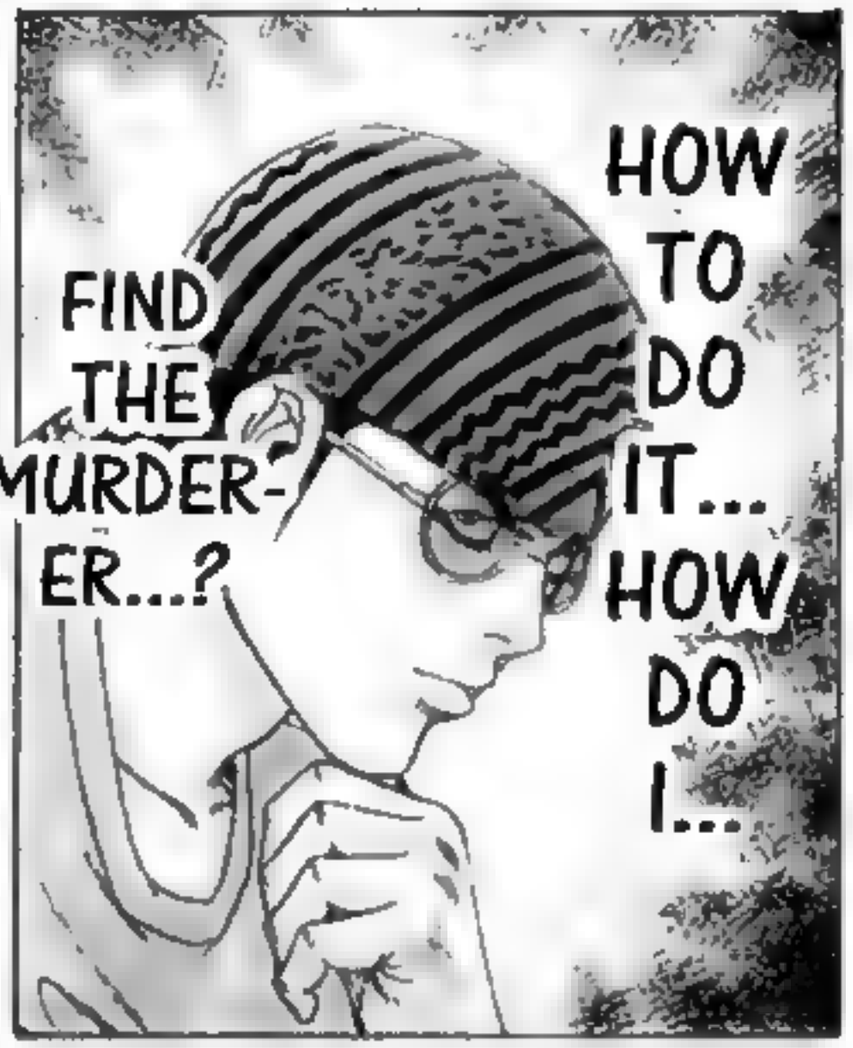
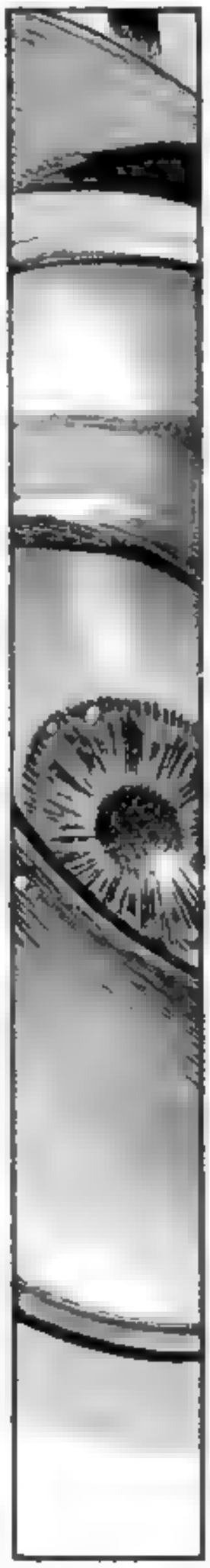

FIND THE MURDER-ER...?
HOW TO DO IT... HOW DO I...

.....
WHAT ARE THEY ALL DOING?



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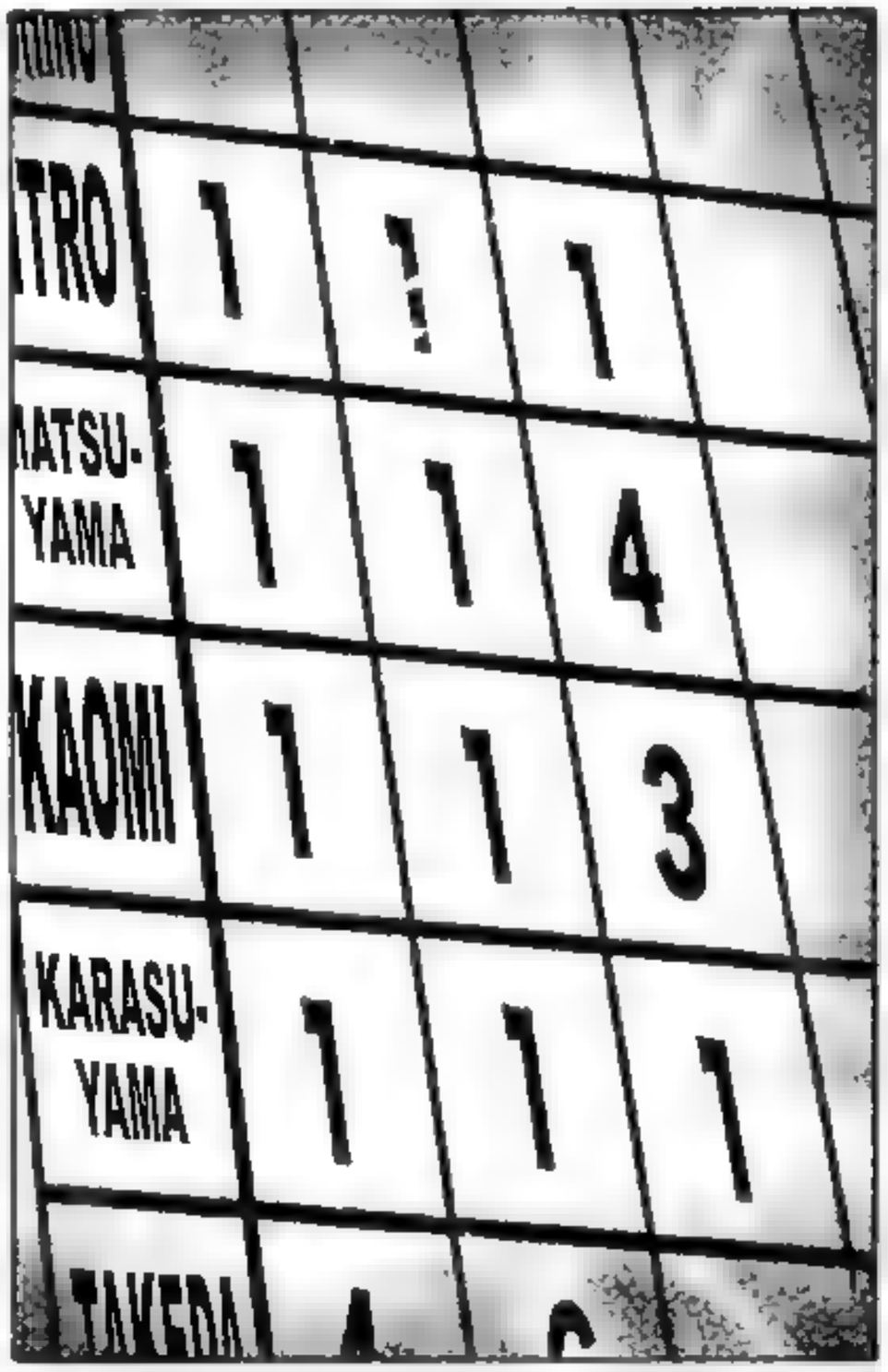

TRO 1 1 1
ATSU-YAMA 1 1 4
KAORI 1 1 3
KARASU-YAMA 1 1 1
TAKEDA

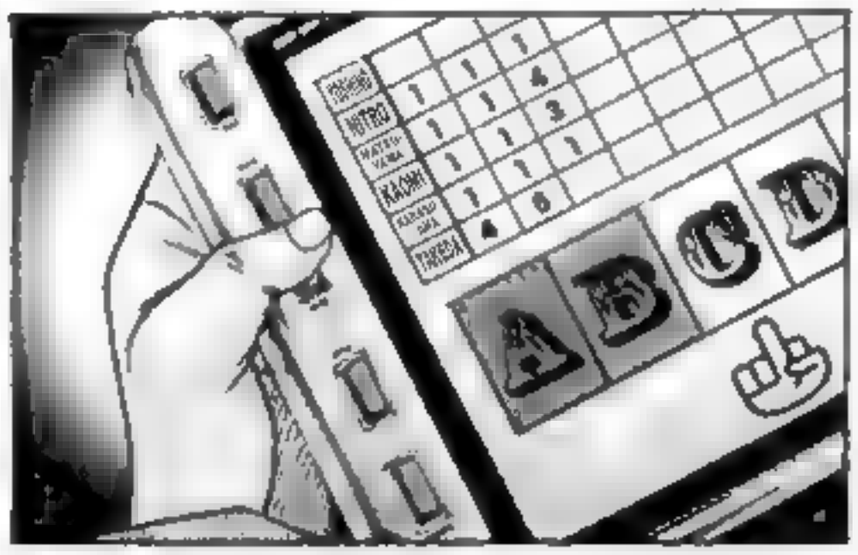
WE CAN END THIS GAME ALREADY.
THE END,

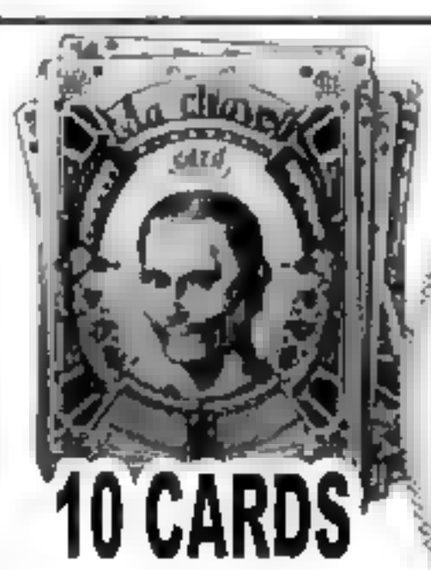
YOSHINO				
NITRO	1	1	1	
MATSU-YAMA	1	1	4	
KAOMI	1	1	3	
KARASU-YAMA	1	1	1	
TAKEDA	4	6		

THE WAY TO END THIS GAME, JUDGING FROM THESE CARD USAGES.

YOU CAN SEE IT, RIGHT?

THINK ABOUT IT CAREFULLY.





THE ANSWER IS CLEAR... STARTING FROM 10 CARDS...

IF I WAS NITRO OR KARASUYAMA,

NITRO 7

KARASU-YAMA 7

BOTH

7.

NITRO	1	1	1	3
MATSU-YAMA	1	1	4	6
KAOMI	1	1	3	5
KARASU-YAMA	1	1	1	3

AFTER THE CURSOR MOVED 3 TURNS, CURRENTLY NITRO'S AND KARASUYAMA'S REMAINING CARDS ARE...

NITRO	7 CARDS
MATSU-YAMA	4 CARDS
KAOMI	5 CARDS
KARASU-YAMA	7 CARDS

THE TOP TWO BOTH HAVE 7... IF THESE TWO USE 7, THE OTHER GUESTS HAVE NO WAY TO OVERCOME THEM.

SO THE CURSOR WILL DEFINITELY STAY ON C.

THE TOP TWO HAVE A GAP OF 0,

NITRO AGREE KARASU-YAMA

MATSU-YAMA

IF THE 2 AGREE, THEN MATSUYAMA IS THE CULPRIT... AND C WILL BE EXPOSED.

I THINK SOMEONE WHO IS NOT THE MURDERER WILL OFFER THIS STRATEGY...

IF IT GOES WELL, WE CAN END THE GAME.

THERE'S NO REASON NOT TO USE THIS STRATEGY.

NITRO

DOESN'T AGREE

KARASU-YAMA

IF EITHER NITRO OR KARASUYAMA DON'T AGREE, THE ONE WHO DOESN'T IS THE MURDERER.

IF THOSE TWO PLAY 7 CARDS, IT WILL ALL BE OVER.

WITH THE MURDER PANEL BEING HALF OPEN, THIS IS THE OPTIMAL TIME FOR COOPER-ATION.

AND THEN THE SITUATION SHOULD HEAD TOWARDS THAT CONCLUSION.

SOMEONE WILL OFFER THIS PLAN,

NO... I'M WRONG.

I SEE... THE LOGIC IS NOT FLAWED... HOWEVER, THE FACT THAT IT WILL GO ACCORDING TO PLAN... IT'S NOT GUARANTEED.

DOES NO ONE REALIZE THIS...?

?

WHAT'S THE MATTER... WHY WON'T ANYONE BUDGE...?

...WHAT IS GOING ON...?

WITH THE INTENT TO BETRAY IT.

NO ONE CAN SEE HOW MANY CARDS ANOTHER PLAYER PUTS IN AND FURTHERMORE, THE MURDERER MAY PRESENT THIS PLAN...

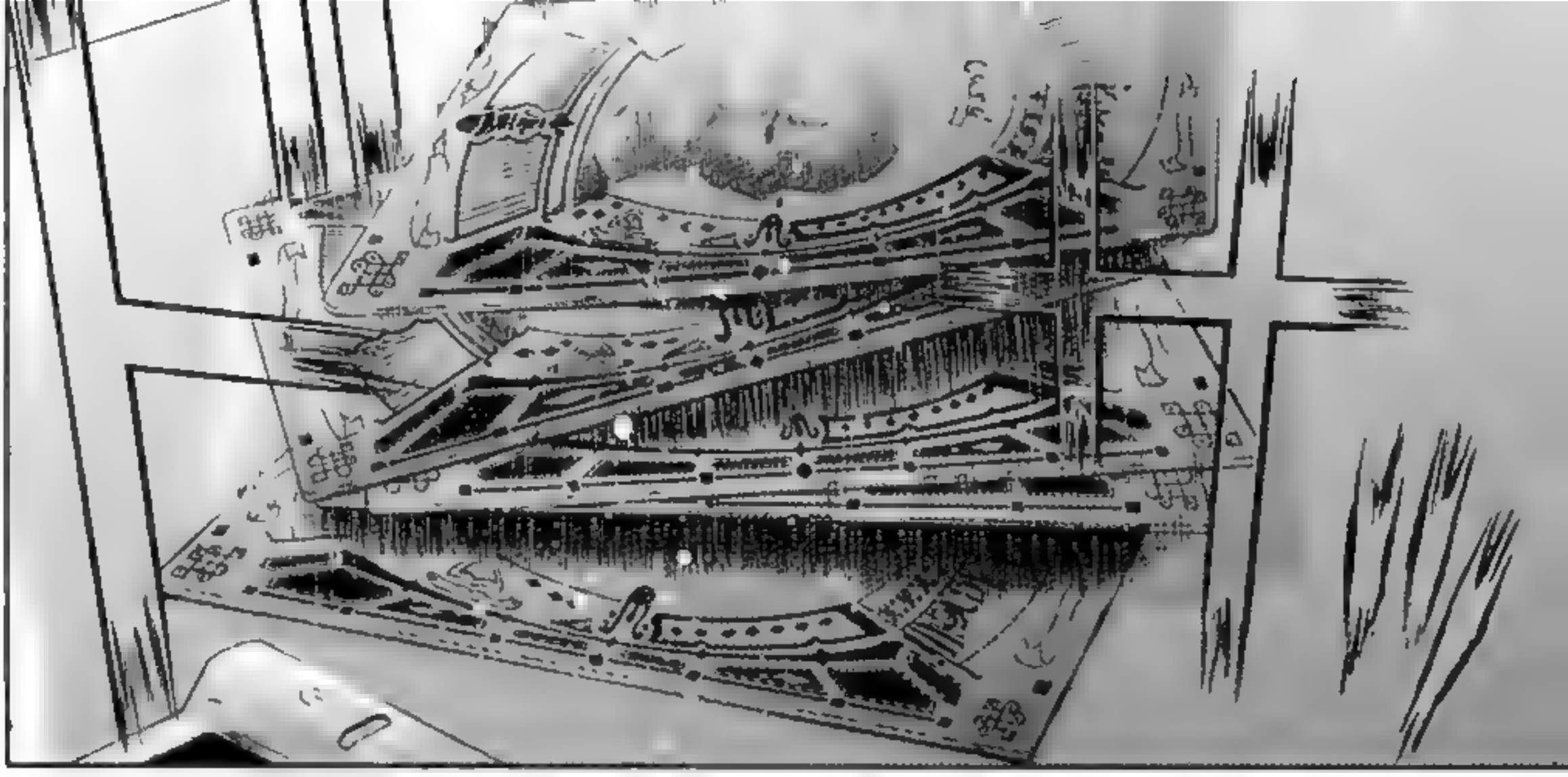
7ヵ

FIRST...

WE JUST HAVE TO CONFIRM HOW MANY CARDS SOMEONE PUTS IN.

DAMMIT... AFTER COMING THIS FAR, THE FLAMES OF SUSPICION HAVE BEEN FUELED EVEN MORE...

THERE IS A WAY...



!

EVERYONE, PLEASE LISTEN TO ME.
ALRIGHT,

IF YOU WANT TO EXPOSE THE MURDER PANEL, PLEASE PLACE THE NUMBER OF CARDS I JUST SAID ON THE TABLE.

THE REMAINING CARDS I WILL KEEP ON THE TABLE. IN OTHER WORDS, I CAN'T DROP MORE THAN ONE CARD.

I...

AND THEN EVERYONE WILL DROP ONE CARD LIKE I WILL.

IF EVERYONE IS WILLING TO COOPERATE NEXT TURN,

IF YOU'RE NOT THE MURDERER, YOU CAN DO THIS RIIIGHT~?

DO YOU KNOW WHAT I'M SAYING?

NITRO-SAN 7,

MATSU-YAMA-SAN 4,

KARASU-YAMA-SAN 7.

I WILL ONLY DROP 1 CARD.

7 CARDS
MURDERER

IF YOU DRAW THEM OUT,
JUST CANCEL
THE SUGGESTION,
AND THEN COOPERATE
TO EXPOSE HIM.

5 CARDS
4 CARDS
7 CARDS

EVEN IF
ONE OF THE HOLDERS
OF 7 CARDS
WAS THE MURDERER,

I... I SEE.

IF THEY DON'T AGREE
TO THIS SUGGESTION,
THEY ARE
THE MURDERER...
YOU CAN
DRAW THEM OUT.

MURDERER
7 CARDS

OTHER GUESTS
TOTAL CARDS
16 CARDS

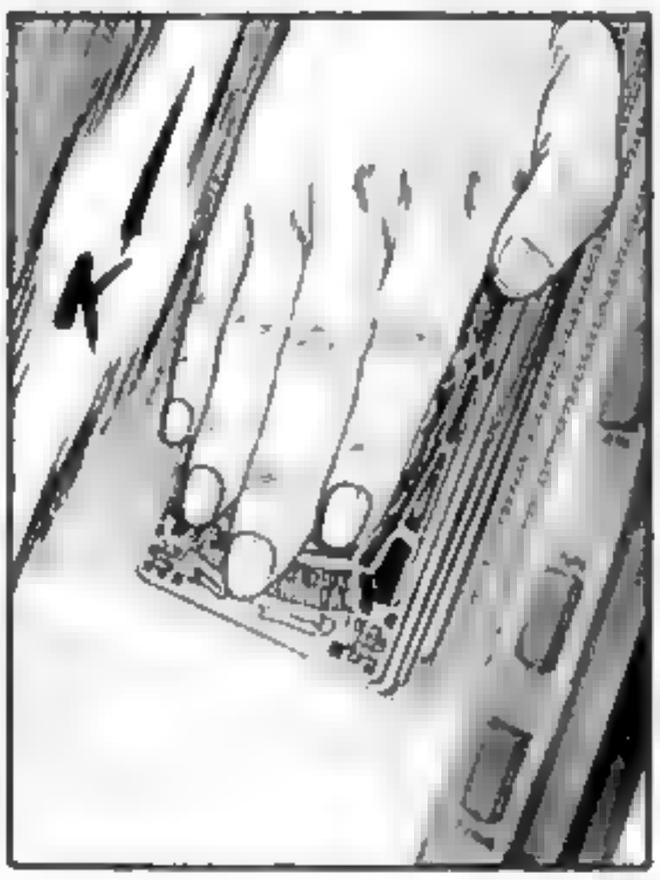
7 CARDS
8 CARDS
8 CARDS

ONCE THE MURDERER
IS CONFIRMED,
IF THE OTHER THREE
WORK TOGETHER,
THEY CAN JUST BARELY
TAKE THE TOP PLACE
WITH 8 CARDS EACH
AND SEAL HIM.

I WAS THINKING OF THIS PLAY TOO,
I'M SAVED,
NOW I DON'T EVEN HAVE TO SUGGEST IT MYSELF.

OF COURSE I'M IN.
WITH THIS, THIS DAMN SHOW WILL BE DONE.

THE TIMING, AND THE PLAN ARE PERFECT.
WE CAN DO THIS...



NITRO-SAN,

ME TOO...

LAND

YOU'LL BE FOUND OUT IF YOU BRING OUT A DIFFERENT NUMBER OF CARDS.

.....

YOUR REMAINING CARDS ARE 7.

PLEASE DON'T DO ANYTHING STRANGE.

EVERYONE IS ON EDGE RIGHT NOW.
IF YOU TRY ANYTHING FUNNY, THE SUGGESTION WILL BE WASHED AWAY AND YOU WILL BE UNDER SUSPICION.

PLEASE PLACE 7 CARDS.

IT'S OVER...

NITRO PLACES 7 CARDS.

THE CULPRIT IS CONFIRMED.

十十十

OF COURSE I'M IN.

I'M IN.

WITH THIS PLAN, THERE ARE NO HOLES...

THE SHOW WILL END WITHOUT MY CRIME BEING EXPOSED.

I WAS OUT OF IT BECAUSE OF THE CASE WITH THE STOCKS...

WHAT? WHY? WHY DID EVERYONE...? IS... IS HE...

WHAT?

THE MURDERER .....

IS HE NOT IN THIS GROUP?

Dear m

RYONE,
EA
ST
D M

THAT WAS

ALRIGHT

KAJI'S PROPO-SITION,

CHAPTER 190

FOOL

THEIR REMAINING CARDS ON THE DESK,

FOR EVERYONE TO PLACE

THE CULPRIT WOULD OF COURSE RESIST THIS SUGGES-TION...

WITH THIS, THE CURSOR WOULD STAY ON C DURING THE NEXT TURN

AND FROM THERE, EACH PERSON TAKES ONE CARD FROM THEIR PILE.

THAT WAS HOW IT WAS SUPPOSED TO GO.

AND THE MURDER INCIDENT WOULD BE COMPLETELY BROUGHT TO LIGHT.

FAIR PLAY WAS GUARANTEED WITH THIS PLAN.

WITH THIS, NO ONE CAN DROP MORE THAN ONE CARD.

HOW IT WAS SUPPOSED TO GO...

.....

DO THEY MEAN TO ACCEPT THEIR FATE WITH PANEL C?

OR...

DID THEY GIVE UP, KNOWING THEY COULDN'T ESCAPE?

EVERYONE IS ON BOARD.

WHAT IS GOING ON...?

DON'T TELL ME... THE CULPRIT ISN'T AMONG THEM...?

IT'S OVER.

EITHER WAY, THERE'S NO WAY TO DROP MORE THAN ONE CARD.

.....

I KNOW WHAT YOU'RE PLOTTING, TO BE HONEST, I WAS SURPRISED.

I'VE BEEN HAD...

.....

KANEKO-SAN?

WHAT,

...COULD I HAVE A MOMENT?

AND SEEMS LIKE OUR PRESIDENT HAD ALSO REALIZED THAT MATSUYAMA DIDN'T HAVE SHUEI TV'S STOCKS, SO MATTERS WERE SETTLED.

AND YOU READ MATSUYAMA'S MOVES TO TAKE A HUGE SUM OF MONEY,

IMPRESSIVE. YOUR PLAN WAS A HUGE SUCCESS.

AT FIRST I THOUGHT THIS WAS DIS-ADVANTAGEOUS FOR US WITHOUT ANY CARDS.

I REALLY BOW DOWN TO YOU.

BUT TO THINK THAT KAJI WHO WE SNUCK IN UNDER YOUR ORDERS WOULD MAKE THINGS WORK TO OUR ADVANTAGE.

SINCE YOU'RE THE ONE WHO HAD KAJI PREVENT THE EXPOSURE OF THE HIT-AND-RUN CASE E, I'M SURE IT'S FINE, BUT...

THERE'S ONE THING I WANT TO CONFIRM,

YOU'LL PULL OUT FROM THIS INCIDENT, RIGHT?

IF THE PROGRAM ENDS WITHOUT THE HIT-AND-RUN CASE BEING EXPOSED,

I CAN BELIEVE THAT, RIGHT...?

OR ELSE ALL THIS DESPERATE RUNNING AROUND WILL HAVE BEEN FOR NOTHING... YOU WON'T REVEAL IT...

THE FATE OF THE PANELS IS IN THE HANDS OF THE GUESTS.

BUT,

RATHER THAN CHECKING WITH ME, WHAT YOU SHOULD BE WORRIED ABOUT IS HERE,

REST ASSURED.

WELL,

REGAR-DING THAT,

WHAT HAPPENS HERE STAYS HERE.

I AM NOT AN ALLY OF JUSTICE.

IT'S STILL

.....

TOO EARLY

TO GET COMFORT-ABLE...

DROP IT!

DROP IT.....

NOW...

EVERYONE PICKED UP ONE CARD...

Dear Me
THIS EMERGENCY LIVE BROADCAST IS STARTING TO PICK UP STEAM.
NOW,
BUT... HERE COMES THE CLIMAX OF THIS PROGRAM, THE NEXT PANEL TO BE REVEALED...
WE HAVE RECEIVED TONS OF BACKLASH FROM ALL OF YOU IN THE AUDIENCE.
THE NAME OF THE DARKNESS TO BE EXPOSED NEXT IS...
NEXT PANEL OPEN!!
……

D

DID IT MOVE... WHY.....

WHY....

THE PRINCE OF THE UNDERAGE PORN WORLD, MR. ROLLY.

MYSTERY UNDERAGE PORN CRIME MR. ROLLY

MANY YOUNG WOMEN WERE AFFECTED BY HIS POISON FANGS... HE TOOK THE AV WORLD BY STORM, AND DISAPPEARED JUST AS SUDDENLY.

MYSTERY UNDERAGE PORN CRIME MR. ROLLY

IN THE PAST, BY THIS MAN...

DID IT TURN OUT LIKE THIS... WHY...!

WHY

IDI-

HOW WAS I ABLE TO INPUT MORE THAN ONE CARD?

DID YOU CHEAT SOME-HOW?

KARASU-YAMA-SAN, DID YOU REALLY PUT IN 1 CARD?

KU... WHAT HAPPENED ...

WHY ...

MAYBE YOU'RE THE ONE WHO DID SOMETHING SUSPICIOUS! LET ME CHECK YOUR REMAINING CARDS!

OH SURE, NOT JUST ME, PLEASE CHECK EVERYONE'S REMAINING CARDS!

I ALSO FOLLOWED THE BARE MINIMUM RULES IN MY LINE OF WORK... AT THE EDGE... AT THE GREY ZONE...

FOLLOW THE RULES THAT HAVE BEEN SET!

AT THE VERY LEAST,

FOLLOW THE RULES!

YOU WERE ONLY SUPPOSED TO BE ABLE TO INPUT ONE CARD...

WITHIN... THE RULES...

.....

AS LONG AS IT'S WITHIN THE RULES...

SLIPPING THROUGH LEGAL LOOPHOLES .....

PLAY THIS GAME.
THE AMOUNT OF CARDS
YOU CAN USE IS
AT LEAST 1 AND
WITH NO MAXIMUM.
THE ONE WHO DOESN'T
USE ANY CARDS WILL BE
COUNTED AS USING 1.

GUESTS CAN C
N CONTROLLINC
OF THE PANEL
TO CHANGE TH
YOU CAN USE IS
AT LEAST 1 AND
ITH NO MAXIMUM.
ONE WHO DOESN'
ANY CARDS WILL B

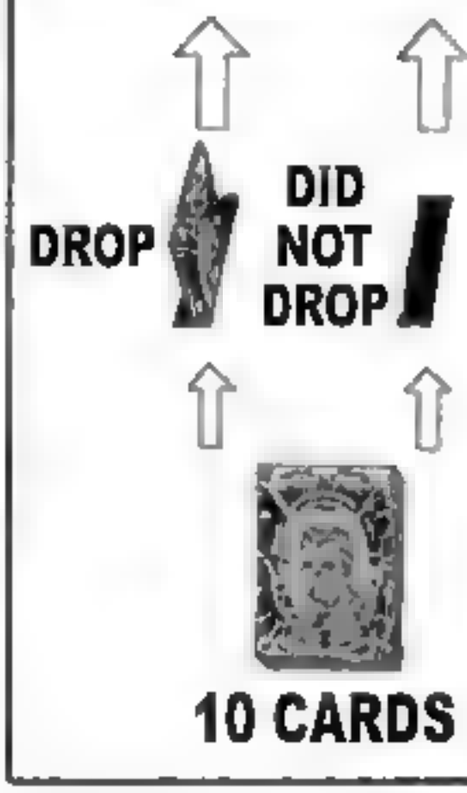
WILL BE COUNTED AS USING ONE!?

THE ONE WHO DOESN'T USE ANY CARDS...

YOU'LL STILL BE COUNTED AS USING ONE CARD.

EVEN IF YOU DON'T DROP ANYTHING ...

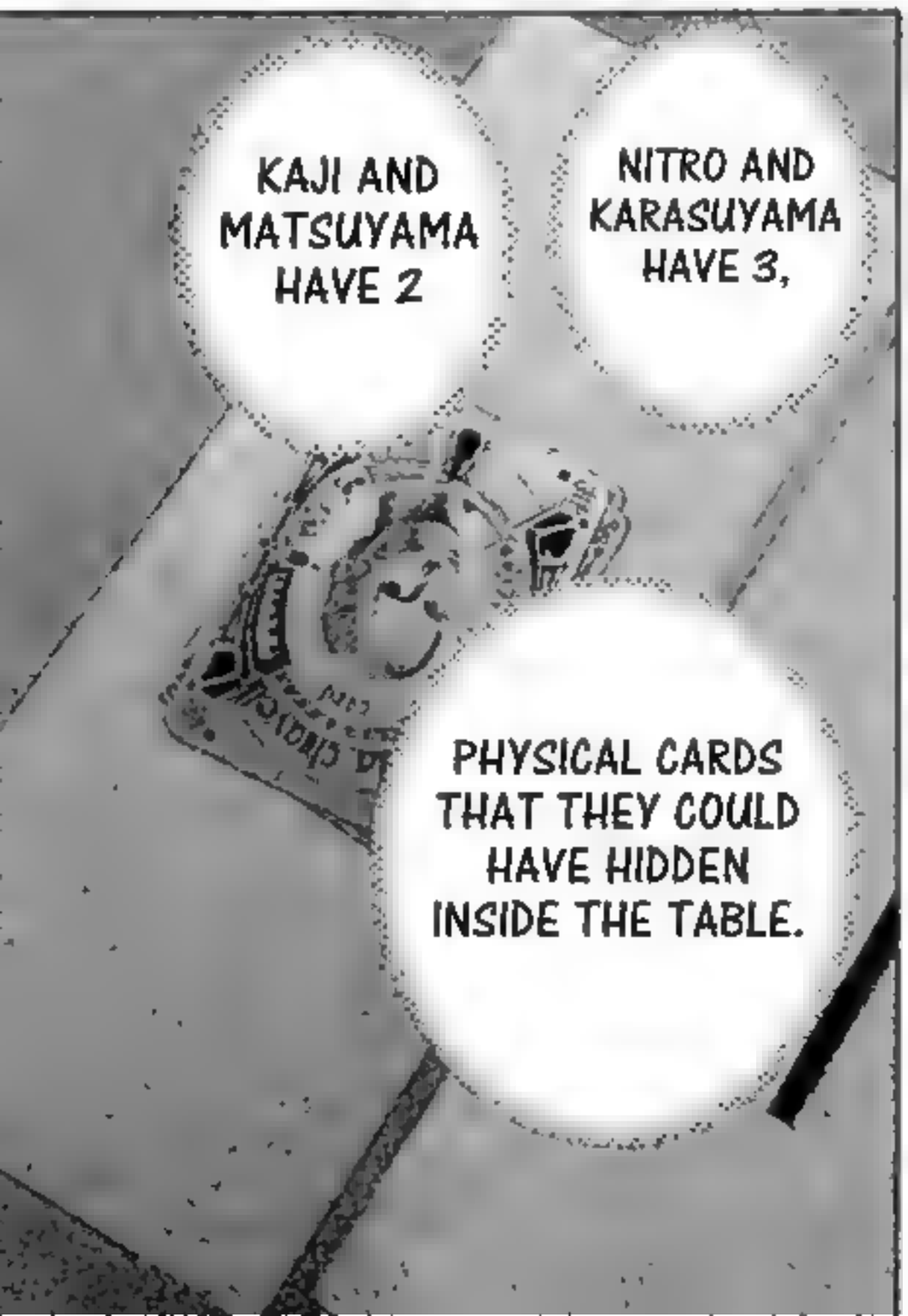
THIS MEANS WHEN USING ONE CARD, YOU DON'T HAVE TO PHYSICALLY DROP IT. WITHOUT DROPPING ANY CARDS, YOU CAN GO UP TO TEN ROUNDS WITH A ONE CARD INPUT...



WHETHER YOU DROP 0 OR 1 CARDS, IT REGISTERS AS ONE CARD USED. IN BOTH CASES, THE PLAYER WILL HAVE 9 CARDS REMAINING. HOWEVER, THE ONE WHO DROPPED 0 CARDS WILL HAVE ONE MORE PHYSICAL CARD ON HAND.

YOSHINO				
NITRO	1	1	1	
MATSU-YAMA	1	1	4	
KAOMI	1	1	3	
KARASU-YAMA	1	1	1	
TAKEDA	4	6		

AMONG THE GUESTS WHO HAVE ONLY USED 1 CARD EACH ROUND... WITH EACH TURN, THE AMOUNT OF CARDS THEY PHYSICALLY OWN WILL CONTINUE TO INCREASE.



YOSHINO				
NITRO	1	1	1	
MATSU-YAMA	1	1	4	
KAOMI	1	1	3	
KARASU-YAMA	1	1	1	
TAKEDA	4	6		

AND INCREASED THEIR CARDS BY ONE.

AND FROM THERE THEY TOOK ANOTHER CARD WITH A NONCHALANT FACE

THERE'S NO WAY YOU'D THINK THERE WAS A POINT TO DO IT.

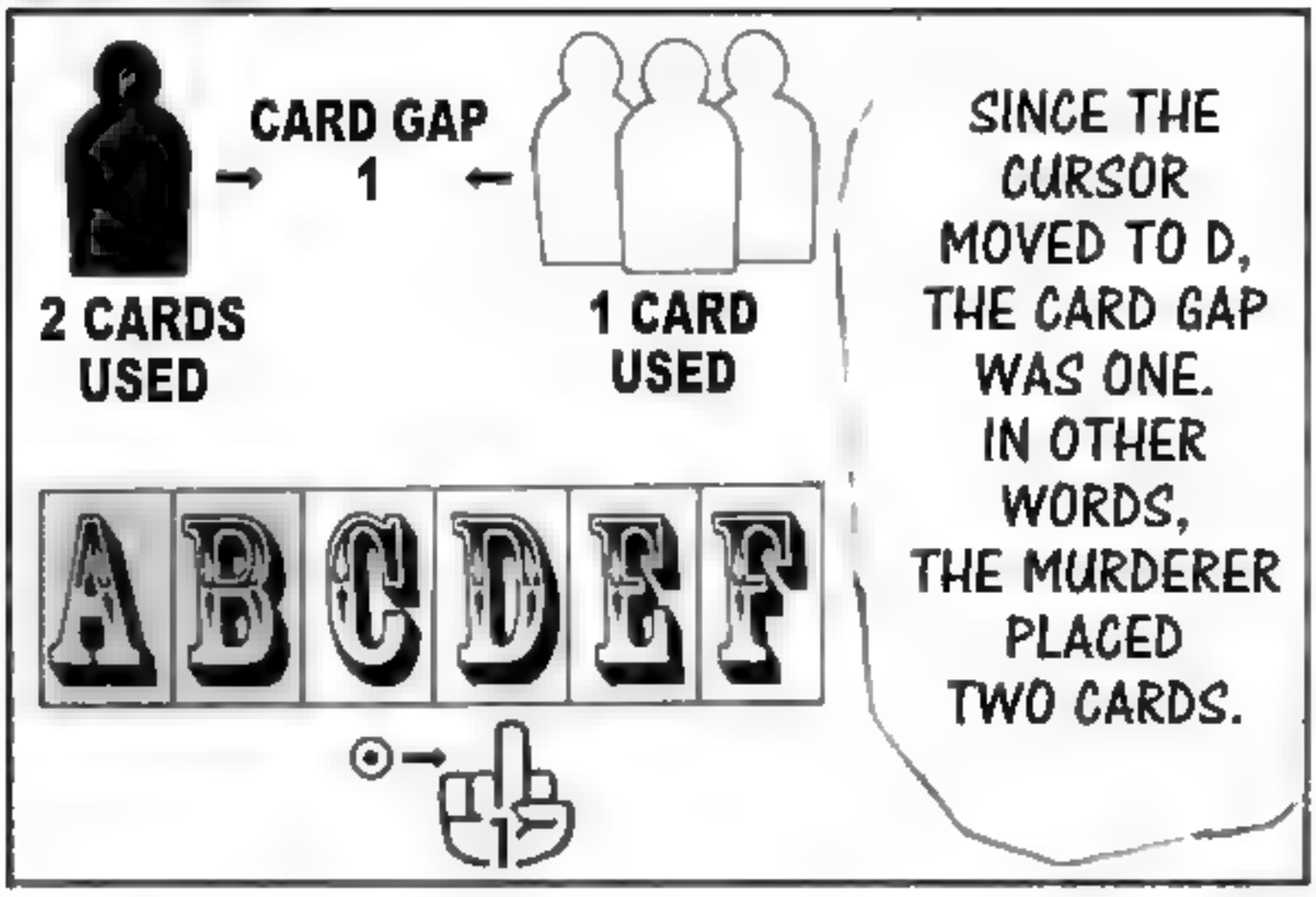
NO, EVEN IF YOU HID SOME CARDS,

SUCH A SIMPLE THING?

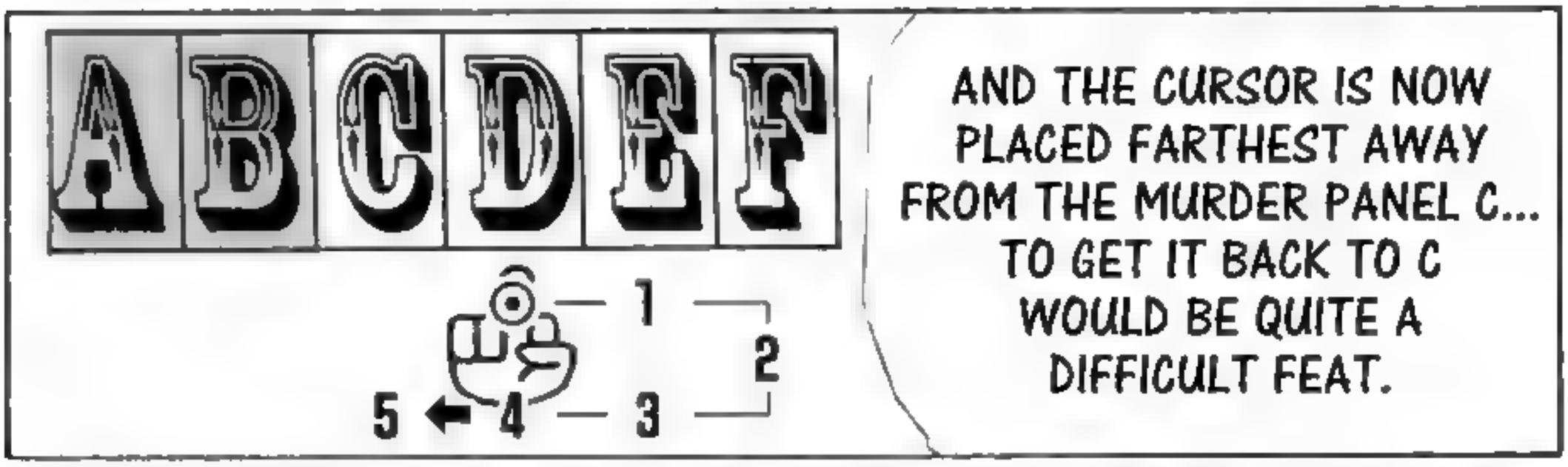
SHIT, WHY DIDN'T I NOTICE

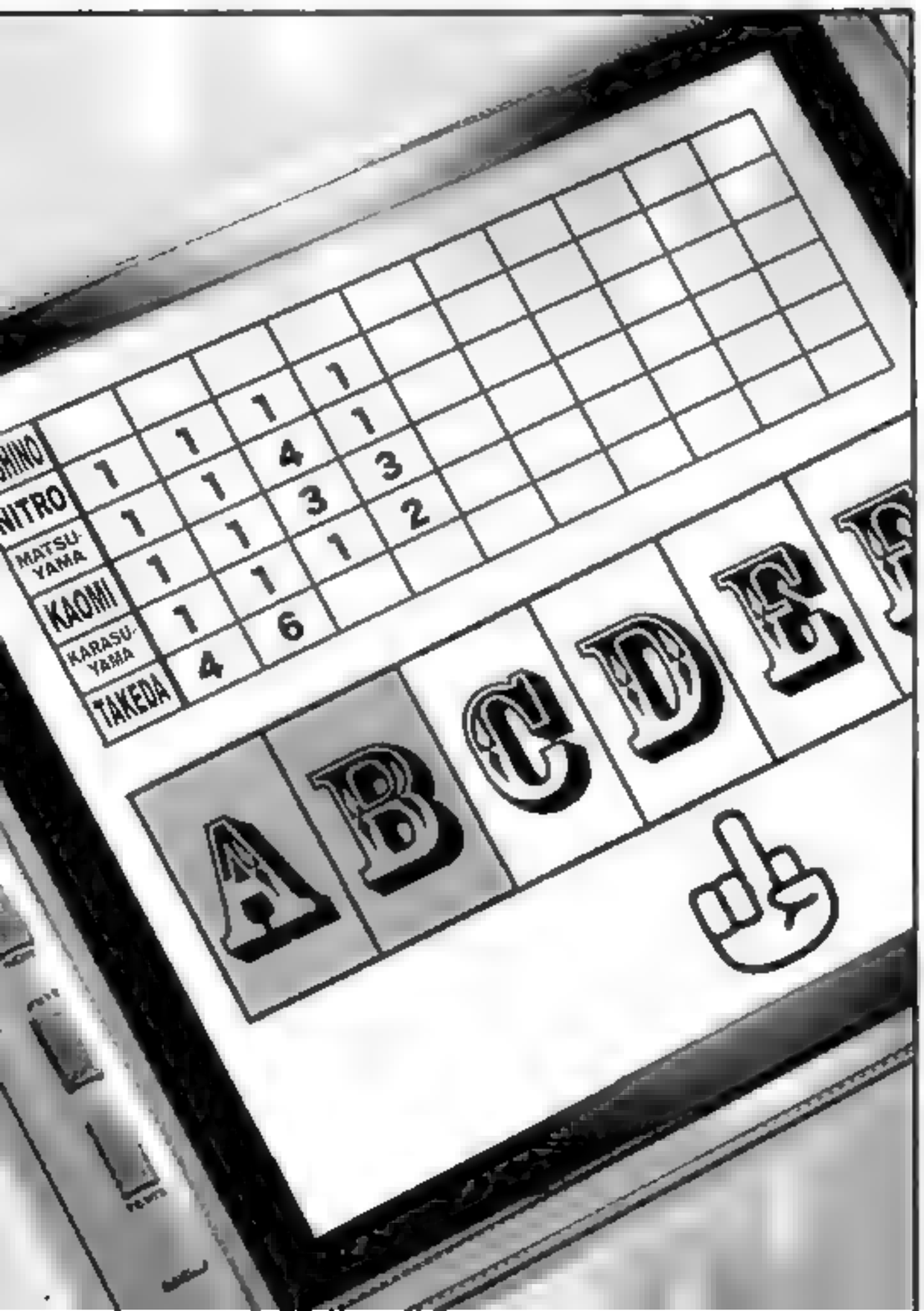
THAT THE SITUATION WOULD COME TO THIS...

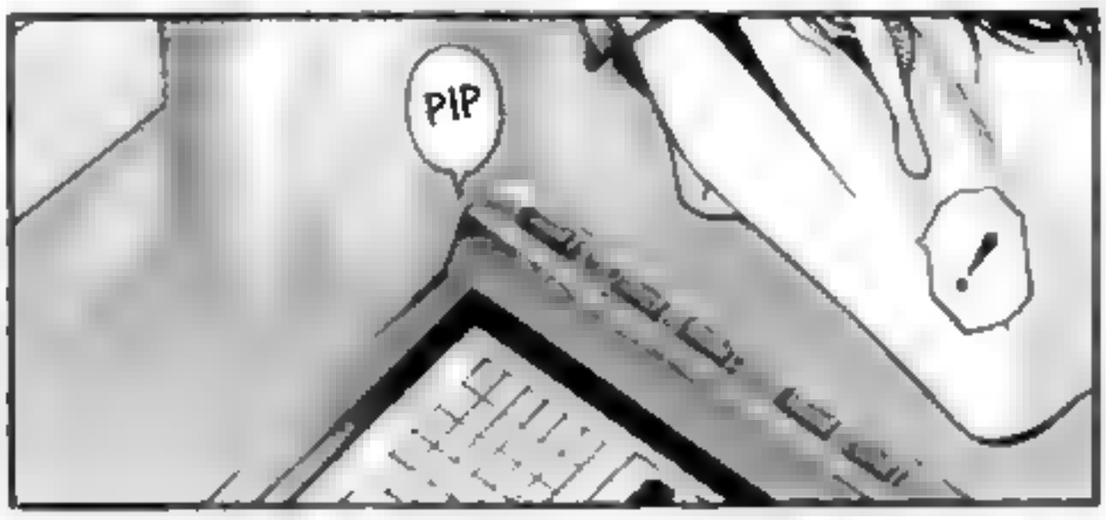
UNLESS YOU HAVE PREDICTED


CARD GAP
1
2 CARDS USED
1 CARD USED
A B C D E F
SINCE THE CURSOR MOVED TO D, THE CARD GAP WAS ONE. IN OTHER WORDS, THE MURDERER PLACED TWO CARDS.

KU,
THINGS HAVE GOTTEN TROUBLE-SOME.

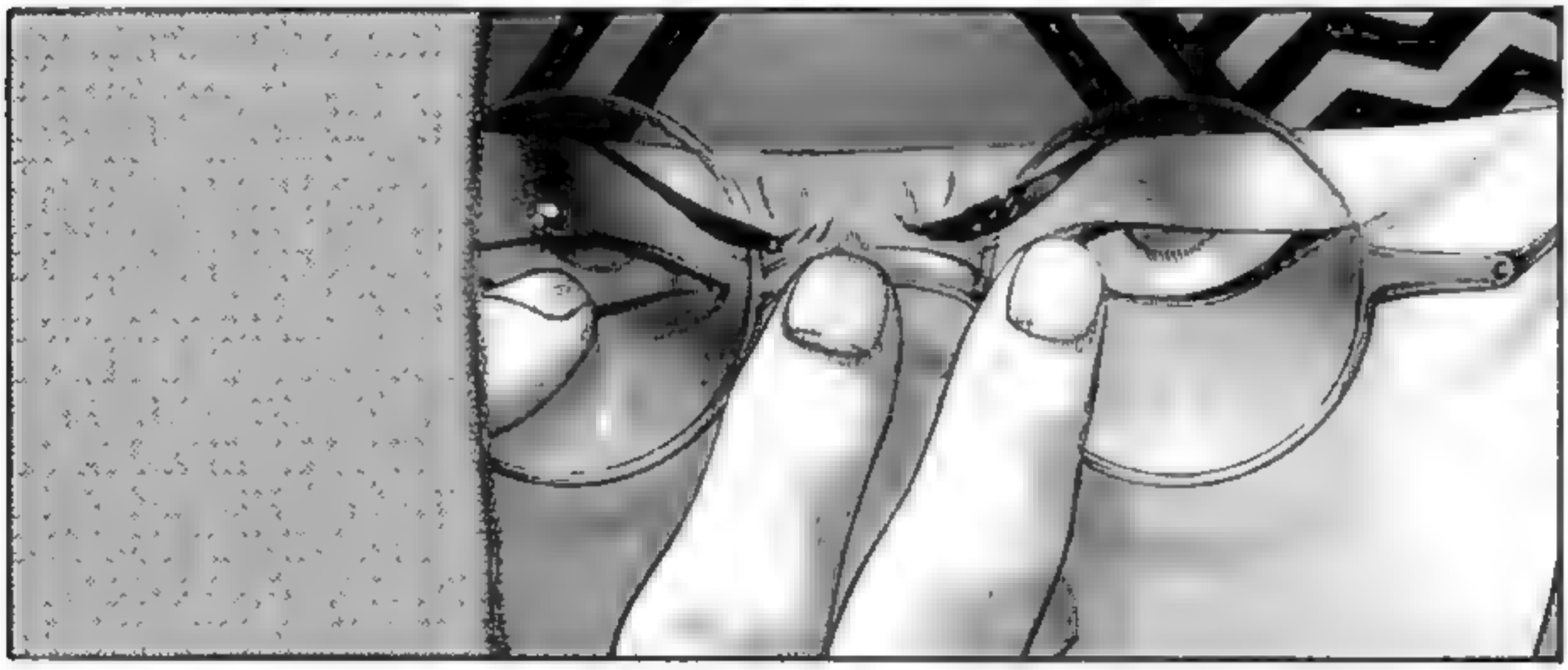

A B C D E F
1
2
3
4
5
AND THE CURSOR IS NOW PLACED FARTHEST AWAY FROM THE MURDER PANEL C... TO GET IT BACK TO C WOULD BE QUITE A DIFFICULT FEAT.


SHINO
NITRO
MATSU-YAMA
KAOMI
KARASU-YAMA
TAKEDA
A B C D E F


PIP
!

HERE IT IS... EVERYONE'S USAGE COUNT.

KARASU-YAMA	1	1	1	2	



ARE YOU SAD? I WAS SAVED

BY ALL OF YOUR GUYS' STUPIDITY.

IF YOU THINK YOU CAN DO IT,

WHY DON'T YOU TRY AND SEE?

DO YOU SEE? THIS SCENARIO MEANS ALL OF YOU WILL BE WIPED OUT, AND I ALONE WILL GET AWAY.

THIS IS ALREADY GUARANTEED.

CHAPTER 191

RULES AND HINTS

THE MURDERER!

IF YOU THINK YOU CAN DO IT,

WHY DON'T YOU TRY AND SEE?

AS I THOUGHT...

KARASU-YAMA, HE IS...

CHAPTER 191
RULES AND HINTS

DONE.

ALMOST ...

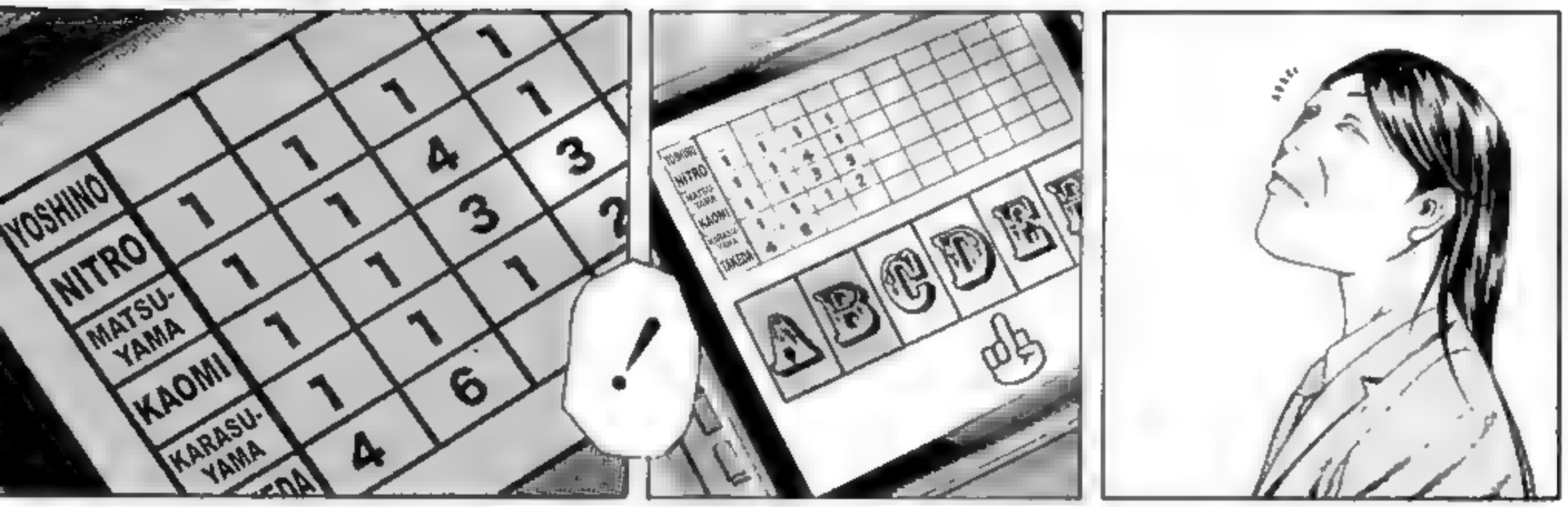
RIGHT, LEMME THINK...

EVERY-THING'S WELL THERE?

AH~

CLACK

嘘吹い⑬。

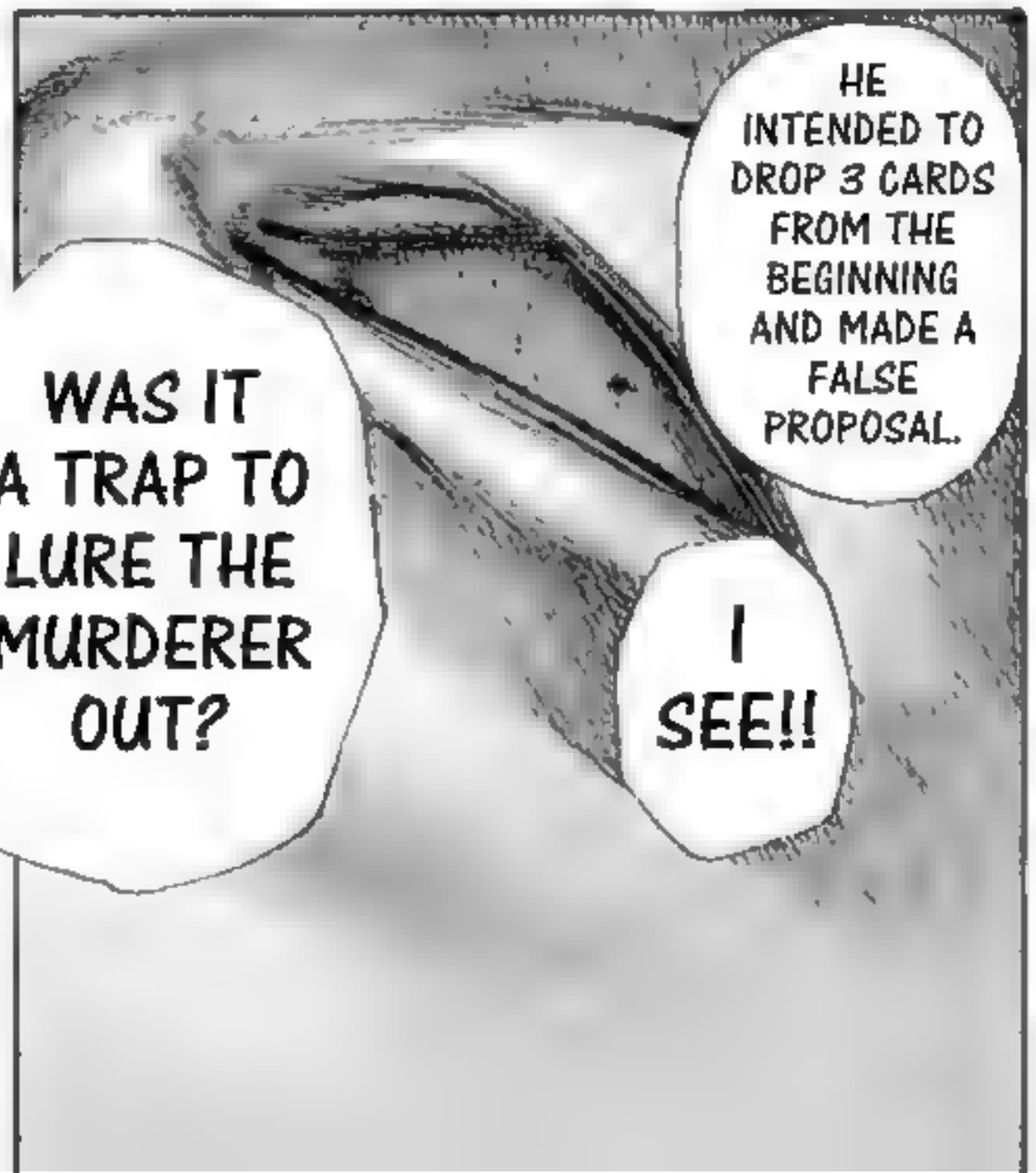


IF HE WANTED TO END THIS SHOW, HE SHOULD HAVE USED ONE CARD TO HAVE THE CURSOR STOP AT C TO OPEN THE MURDER CASE... HE WOULDN'T HAVE USED 3 CARDS.

16 CARDS IN TOTAL
- NITRO — 8 CARDS
- MATSUYAMA — 8 CARDS
- KAOMI — 7 CARDS
- KARASU-YAMA — 7 CARDS

THE WORST CASE SCENARIO, I FEARED, WAS THAT THE OTHER GUESTS WOULD COOPERATE TO MAKE THE CURSOR STOP AT C.

WAS IT A TRAP TO LURE THE MURDERER OUT?



HE WOULD HAVE FOUND THAT HE COULD MOVE THE CURSOR BY USING THE HIDDEN CARDS THROUGH THIS PROPOSAL".

MATSU. YAMA

KAOMI

KARASU.

"IF THE MURDERER HID THE CARDS LIKE I DID,

TO THE MURDERER, WHO WANTED TO AVOID ANY NEGOTIATIONS, THAT WAS EXACTLY WHAT HE WANTED.

TH THIS, THIS MN SHOW WILL BE DONE.

OF COURSE I'M IN.

KAOMI	3 CARDS
THE MURDERER	3 CARDS

AND MAKE A TIE... HE WAS TRYING TO TRICK ME.

AND THEN IN ORDER TO DODGE C, THE MURDERER WOULD HAVE USED HIS HIDDEN CARDS.

TO USE THE HIDDEN CARDS LIKE I DID,

THIS GUY'S STRATEGY WAS

SO...

SO FUCKING CLOSE...

BUT MINE TURNED OUT TO BE 2 CARDS...

2

IN THE END... THE GAP WAS 1.

HE DROPPED THE 2 CARDS THAT HE KEPT FROM FIRST 2 TURNS...

PLUS THE CARD HE TOOK FROM THE TABLE, 3 CARDS IN TOTAL.

		1	1	1	
NO	1	1	4	1	
RO	1	1	3	3	
ATSU-YAMA	1	1	1	2	
KAOMI	1	1	6		

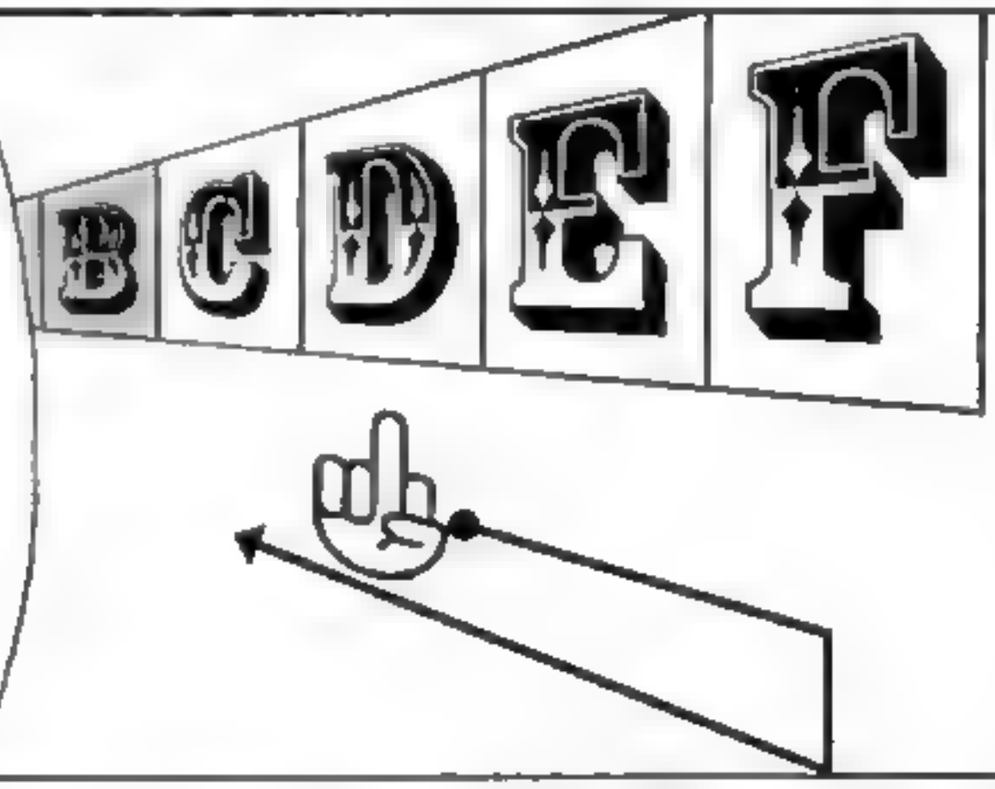
KAJI USED 3 CARDS...

HE WAS TOO CAUTIOUS...

HE SET UP A TRAP THAT HAD DOUBLE-LAYERED CAMOUFLAGE IN SUCH A SHORT TIME WITHOUT ANYONE NOTICING...

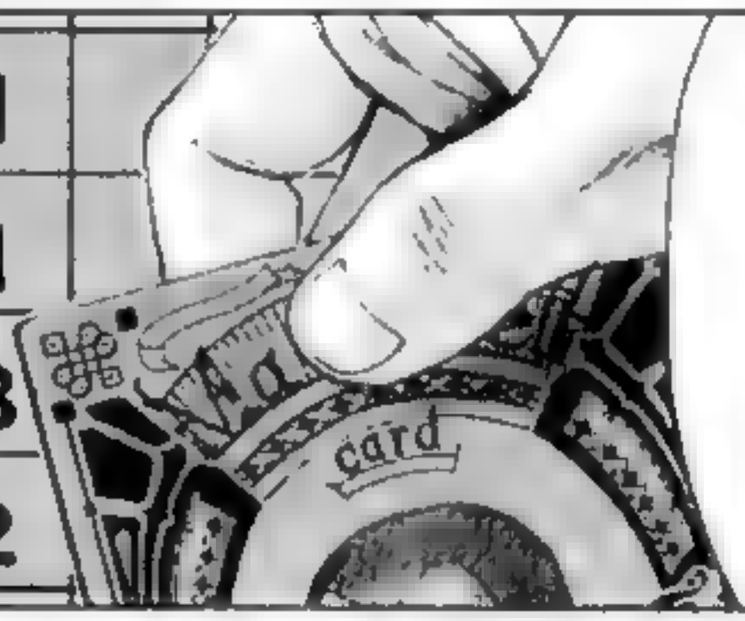
WHO THE HELL IS THIS GUY...?

WHICH MEANS THE MURDERER WOULD MOST LIKELY DROP 2 CARDS, MAKING THE GAP 1.



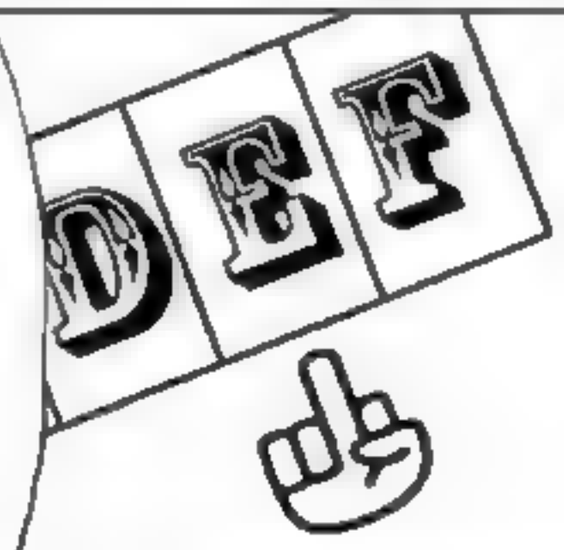
THE BEST SITUATION FOR THE MURDERER IS THAT THE LETTER WHERE THE CURSOR STOPS IS D, WHICH IS THE FARTHEST TO THE MURDER CASE PANEL C,

MURDERER ?	1	1	1	1
MURDERER ?	1	1	4	1
KAJI	1	1	3	3
MURDERER ?	1	1	1	2



BUT THE MURDERER COULD HIDE AT MOST 3 CARDS, PLUS THE CARD HE TOOK IN FRONT OF THE GUESTS, THE TOTAL WOULD BE 4 CARDS.

AND KAJI USED 2, THE CURSOR WOULD STOP ON THE HIT-AND-RUN PANEL E.



IF THE MURDERER USED 4 CARDS,

THERE'S NO GUARANTEE THAT HE WOULDN'T DROP 4 CARDS.

DID TRYING TO PROTECT PANEL E ACTUALLY HINDER KAJI?

MURDERER / KAJI	2 CARDS	3 CARDS	4 CARDS	
2 CARDS	0 APART	1 APART	2 APART	
3 CARDS	1 APART	0 APART	1 APART	

THE MURDERER COULD USE 2, 3, OR 4 CARDS... IN EACH SITUATION,

ONLY WHEN KAJI USED 3 CARDS WOULD THE GAP NOT BE 2 AND STOP ON E.

HOWEVER, THE MURDERER HAS BEEN EXPOSED, RIGHT NOW THEY HAVE TO GATHER THEIR CARDS AND MAKE A NEW STRATEGY...

YOU SHOULD HAVE RISKED IT AND DROPPED 2 CARDS.

DAMN... KAJI...

NITRO	6 CARDS
MATSUYAMA	3 CARDS
KAJI	2 CARDS
KARASUYAMA	5 CARDS

HOW DO YOU WIN THIS? HOW DO YOU MAKE THE CURSOR RETURN TO C, KAJI...?

BUT THE CURSOR MOVED, EVEN IF 3 OF THEM COOPERATE, THERE IS NO CERTAINTY THAT THEY CAN DEFEAT KARASUYAMA.

KAJI...

CHAN-OMI?

WHAT IS IT,

I HAVE A QUESTION.

GENERAL DIRECTOR,

SO I WANT TO CHECK IT.

ABOUT THIS GAME,

THERE IS SOME-THING NOT CLEAR

DOES THIS RULE MEAN IF YOU DON'T DROP ANY CARDS, YOU WON'T LOSE ONE CARD, YOU'LL HAVE ONE MORE CARD?

ABOUT

THE GUESTS CAN OVERPOWER US. IN CONTROLLING THE ORDER OF THE PANEL FLIPPING, TO CHANGE THE EXPOSING OF THE DARKNESSES.

"THE ONE WHO DOESN'T USE ANY CARDS WILL BE COUNTED AS USING 1",

SO THE PERSON WHO DOESN'T DROP ANY CARDS WILL GAIN THE ADVANTAGE, RIGHT?

THE EFFECT IS THE SAME,

WHICH MEANS,

WHETHER YOU DROP ONE CARD OR NOT,

HUH?

WELL...

OF COURSE NOT.

CAN I EXPLAIN IT LIKE THAT?

HUH?

IN OTHER WORDS, IN THE 10 CARDS YOU'RE HOLDING, ONLY 9 OF THEM ARE VALID. THAT'S HOW THE TABLES ARE SET.

"BEING COUNTED AS USING 1" MEANS YOUR CARDS REMAINING WILL AUTOMATICALLY BE DECREASED BY 1,

WHAT YOU JUST SAID, TO BE HONEST... WAS JUST AN OPINIONATED EXPLANATION.

NO...

NO WAY...

"IF YOU DON'T DROP ANY CARDS, THEN YOUR CARDS WON'T DECREASE"

THERE SHOULD BE AN ADDITIONAL RULE LIKE THIS...

THE RULE IS "THE ONE WHO DOESN'T USE ANY CARDS WILL BE COUNTED AS USING 1", RIGHT?

IF IT WERE LIKE WHAT YOU JUST SAID,

AND NITRO-SAN,

BUT HE'S NOT THE MURDERER, SO HE USED ONLY 1 CARD THIS TURN.

SINCE IT'S SUCH A SIMPLE MEASURE, I THINK MATSUYAMA-SAN MUST HAVE CAME UP WITH IT.

HID SOME CARDS TOO.

I THINK MATSU-YAMA-SAN...

HUH ...?

INTRO 1

SO YOU DIDN'T DROP ANY CARDS THEN,

WHICH MEANS YOU SHOULD BE THE ONE WHO FIGURED THIS MEASURE OUT FIRST.

YOU WERE UNCONSCIOUS DURING THE FIRST TURN.

THE WOUND ON YOUR HEAD REMINDED ME,

OSHINO				
NITRO	1	1	1	
MATSU-YAMA	1	1	1	

YOU HAVE BEEN USING ONE CARD EVERY ROUND, SO THERE ARE 4 CARDS IN YOUR TABLE, RIGHT?

NITRO-SAN,

I SURMISED THAT YOU'RE NOT THE MURDERER,

BAS

IN OTHER WORDS,

IF MY EXPLAN-ATION IS CORRECT ...

SO I HINTED TO YOU LOTS OF TIMES NOT-TO BRING OUT THE HIDDEN CARDS.

PLEASE DON'T DO ANYTHING STRANGE.

EVERYONE IS ON EDGE RIGHT NOW IF YOU TRY ANYTHING FUNNY, THE SUGGESTION WILL BE WASHED AWAY AND YOU WILL BE UNDER SUSPICION

PLEASE PLACE 7 CARDS.

IT'S

NITRO

NOPE ...

A RULE IS A RULE.

THEN JUST CHANGE THIS RULE...

YOU WANT TO EXPOSE THE TRUTH OF THE MURDER CASE TOO, RIGHT?

8 CARDS

20 CARDS

6, 10, 4 CARDS

KARASUYAMA HAS 8 CARDS LEFT, THE REST OF US HAVE 20 CARDS IN TOTAL.

WITH THIS, WE HAVE AN ADVANTAGE FOR THE FUTURE TURNS.

KARASU-YAMA

MATSU-YAMA

NITRO

KA-OMI

THEN ONE OF THE TWO GUESTS SHOULD HAVE AN INVALID CARD, RIGHT?

WHICH ONE WILL HOLD IT?

AREN'T YOU GUYS TEAMMATES? MAKE ROOM FOR THAT!

ASSUMING SOMEONE HAS AN INVALID CARD IN HIS 10 CARDS, AND HE SELLS 5 CARDS TO ANOTHER GUEST,

SELL

IF SO, UNDER THAT RULE,

AND BECAUSE IT WOULD BE DONE SECRETLY, MAYBE SOME CARDS HAVE BEEN MOVED WHILE YOU WERE UNCONSCIOUS.

THEN OF COURSE THERE WILL BE TRADING, TRANSFERRING, OR EVEN STEALING OF THE CARDS.

!

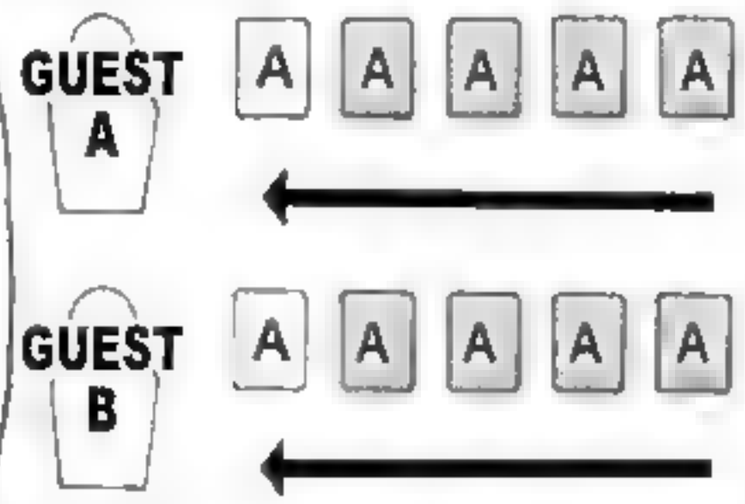
PLAYERS HAVE TO BE UNSCRUPULOUS IN THIS GAME, RIGHT?

TO BE HONEST, THE ROUND HOLES AT THE GUESTS' TABLES CAN DETECT THOSE CARDS.

FIRST, EVEN IF YOU PERSIST, THE RULE WON'T BE CHANGED, BECAUSE IT HAS BEEN SET LIKE THIS FROM THE BEGINNING.

...WELL, I WAS GOING TO EXPLAIN IT DURING THE GAME.

BECAUSE THE LAST CARD OF "GUEST A" WON'T BE COUNTED BY THE TABLE.



IN THE SITUATION YOU JUST ASKED, THE ONE WHO DROPS ALL THE CARDS FIRST WILL TAKE PRIORITY.

AND ABOUT TRANSFERRING CARDS, I CAN FIGURE OUT EVERY MOVEMENT YOU GUYS MAKE FROM HERE. IF YOU WANT ME TO PROVE IT, I'M SURE NONE OF YOU HAVE USED THE OTHERS' CARDS, RIGHT?

COUNT THE TOTAL NUMBER OF CARDS THAT WERE PREPARED FROM THE BEGINNING.

FROM THE BEGINNING, THE TABLES WILL ONLY

JUST LIKE WHAT I THOUGHT ...

...NO SUR-PRISE...

AM I RIGHT?

YES.

THE CARDS THAT WERE PREPARED FOR THE GUESTS, THE CARDS THAT HAVEN'T BEEN COUNTED ARE STILL VALID,

BUT...

.....

ALRIGHT ...

MATSUYAMA-SAN, NITRO-SAN.

LISTEN CAREFULLY,

PLEASE GIVE THEM TO ME... I WILL...

THE CARDS YOU TWO LEFT ARE 6 AND 3 CARDS,

Dice

DUEL WITH KARASU-YAMA...

AND PUT AN END TO THIS MATCH.

"USING THE OTHER GUESTS' CARDS"... THERE'S NO PROBLEM WITH IT, RIGHT?

SNAP

OF COURSE.

THE GAP BETWEEN 1 AND 0 IS 1, AM I RIGHT?

0 CARDS

1 CARD

YES.

THEN WHEN ALL THE OTHERS HAVE 0 CARDS...

I HAVE A QUESTION TOO.

THE RULE STATES THAT THE GAP IS THE NUMBER BETWEEN THE MOST AND THE SECOND MOST CARDS,

CONSIDERING THE LENGTH OF THE SHOW, IT WILL DEFINITELY END WITH ONE PANEL LEFT UNFLIPPED.

THAT WILL BE ENOUGH. THE LENGTHS OF THE CLIPS THAT HAVE BEEN PLAYED AFTER THE PANELS WERE FLIPPED WERE ALMOST THE SAME.

EVERYTHING WILL BE FINE AFTER THIS.

I JUST HAVE TO MAKE IT THROUGH UNTIL THE SHOW ENDS.

THE MOST IMPORTANT THING IS TO AVOID MY CRIME BEING EXPOSED IN THE SHOW.

Achieve
card

.....
!

—TENS OF MINUTES AGO—

HE FAINTED! DON'T MOVE HIM!

THIS IS BAD!

OI!

.....

.....

TEAR

THERE'S SOMETHING WEIRD... ABOUT THE CARDS...?

!

TEAR

TEAR

HMM MM~?

HM?

DON'T TELL ME YOU GOT FOOLED, KAJI-CHAN.

THIS IS...

.....

THIS ...

CHAPTER 192

NO MORE

THOUGHT ABOUT IT?

!

HAVEN'T YOU GUYS

YOU GUYS HAVE NEVER THOUGHT ABOUT IT, RIGHT?

ABOUT HOW THE CARDS HAVE BEEN DETECTED BY THE TABLES' HOLES.

ARGUING ABOUT THE RULES THIS LATE LIKE AN IDIOT.

HINO			1	1
ITRO	1	1	4	1
MATSU-YAMA	1	1	3	3
KAOMI	1	1	1	2
KARASU-YAMA	1	6		
TAKEDA	4			

AFTER THE NUMBER OF THE CARDS USED IS REVEALED, MY TRUE IDENTITY WILL BE EXPOSED...

YOU THINK THAT I HAD NEVER THOUGHT ABOUT ANY STRATEGY FOR THINGS AFTER THAT?

SHUEI TV.

I DON'T KNOW WHAT YOU GUYS WERE DOING THEN,

THE OUTCOME OF THIS MATCH HAD ALREADY BEEN DETERMINED.

BUT AT THAT TIME...

I IMMEDIATELY FIGURED OUT THE CARDS' STRUCTURE...

DURING THE DIRECTOR'S FALLING ACCIDENT.

YOU ALL FAILED.

ONLY I GRABBED THE LIFELINE.

THESE CARDS ARE CONTACTLESS INTEGRATED CIRCUIT CARDS.

THE TRUTH OF THIS SYSTEM IS...

WHAT?

DID YOU GUYS THINK THAT THE ASSISTANT DIRECTOR HAD BEEN COUNTING THE CARDS IN THE TABLE THE WHOLE TIME?

AND I PROVED THAT IN THIS TURN.

WHICH IS THE INTEGRATED CIRCUIT, AND CUTTING THE WIRES THAT TRANSFER DATA, THEY DON'T WORK ANYMORE.

AFTER DESTROYING ITS CORE,

AND ONLY 2 OF THEM WERE COUNTED.

I DROPPED 3 CARDS THIS TURN

YOU SCARED THE SHIT OUT OF ME.

KAGIMI	1	1	3	3
HATSU-YAMA	1	1	1	3

IF ALL 3 CARDS HAD BEEN COUNTED, THEN I WAS DONE.

THIS TIME, IT'S YOUR TURN TO TREMBLE WITH FEAR...

MAYBE YOU'RE THE ONE WHO DID SOMETHING SUSPICIOUS! LET ME CHECK YOUR REMAINING CARDS!

OH SURE, NOT JUST ME, PLEASE CHECK EVERYONE'S REMAINING CARDS!

BUT THIS TIME...

KARASUYAMA... AT THAT TIME, HE...

YOU GUYS JUST HANDED OUT YOUR CARDS LIKE IDIOTS,

ARE YOU STILL NOT AWAKE?

YOU WANTED TO GATHER ALL OF YOUR GUYS' CARDS TO DUEL WITH ME?

MADE ALL OF YOUR CARDS UNUSABLE.

I HAVE ALREADY...

CAN I ASK ANOTHER QUESTION, GENERAL DIRECTOR?

.....

THEIR CARDS CAN'T BE USED ANYMORE.

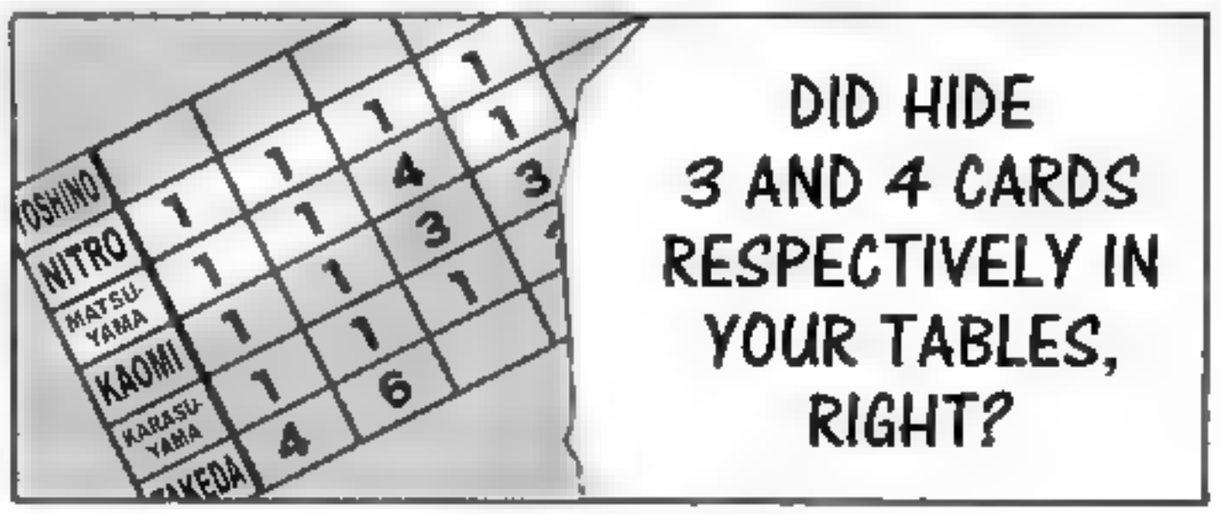
RIGHT.

ALTHOUGH IT MAKES NO DIFFERENCE TO ME!
WHICH ONE IS IT?
IN THIS SITUATION, ARE THE CARDS THEY HAVE COUNTED AS 0 CARDS,
OR THAT THEY JUST CAN'T USE 2 CARDS OR MORE, BUT WILL STILL BE COUNTED AS USING 1 CARD EVERY TURN ACCORDING TO THE CARDS REMAINING IN THEIR HANDS?

YOU TOOK THE CHANCE TO MAKE THE OPPONENTS' CARDS INVALID, QUITE IMPRESSIVE.
WHICH MEANS THE CARDS THEY HAVE ARE 0.
THE DESTROYED CARDS WON'T BE DETECTED...

PLEASE HAND THOSE TO ME,
I WILL TRY TO DEFEAT HIM WITH THOSE CARDS.

YOU TWO...
MATSU-YAMA-SAN, NITRO-SAN,


YOSHINO
NITRO
MATSU-YAMA
KAOMI
KARASU-YAMA
TAKEDA
1 1 1 1
1 1 4 3
1 1 3
1 1 1
1 1
4 6
DID HIDE 3 AND 4 CARDS RESPECTIVELY IN YOUR TABLES, RIGHT?

SO THERE'S NOTHING LEFT.

I DROPPED 1 CARD EACH TURN,

EVEN IF I DID, I WOULDN'T GIVE IT TO YOU.

!

I DON'T HAVE THEM...

.....

RUSSTLE

HOW ABOUT NITRO-SAN?

WHA...

THEN...

!

ONLY ONE CARD!?

ピラ

ONE CARD.

ONLY AT TURN ONE, I DIDN'T USE ANY CARDS... I ONLY HAVE THIS ONE.

THIS IS THE ONLY CARD LEFT...

HOW-EVER,

THERE'S NO PROBLEM.

THAT IS NOT STEALING OR TRANSFERRING OF THE CARDS, INSTEAD, YOU ARE GONNA USE FORCE.

YEAH,

TO ME, I DON'T MIND IF YOU USE FORCE, BUT CAN YOU MAKE IT~?

DO YOU THINK I WILL HAND THEM TO YOU WITHOUT A FIGHT?

WHAT A DUMB-ASS.

I WILL RESIST.

ROB HIS CARDS.

NOW I'M GONNA USE "FORCE" TO...

YOU SEE,

THE RULE OF OUR MATCH IS THAT YOU GUYS HAVE TO ASSIST THE SHOW.

IF YOU START A FIGHT IN FRONT OF THE CAMERA, THE SHOW WILL BE A MESS.

BUT I THINK AS LONG AS ONE IS NOT AN IDIOT, HE CAN EASILY KNOW THE RESULT.

ESPE-CIALLY YOU...

WELL, IF YOU CAN BEAT THOSE GUYS, THEN GO FOR IT.

THIS... THIS GUY...

HE NEVER LEARNS, HUH.....

.....THE MORE IMPORTANT THING IS THIS GUY'S...

UGH

WHAT ...? I JUST...

WANTED TO PICK UP THAT CARD.

MATSU-YAMA?

MYSTERY UNDERAGE PORN CRIME MR. ROLLY

SO THE PORN KING OF D IS...

THE CURSOR WILL DEFINITELY LEAVE D.

IF THAT ONE CARD OF NITRO DIDN'T EXIST,

IN ORDER TO LET THE CURSOR STOP AT D, KARASUYAMA WILL PROBABLY USE ONLY 1 CARD THIS TIME.

THEN THE NUMBER OF THE CARDS THIS TURN WILL BE 0 VERSUS 1, THE GAP WILL DEFINITELY BE 1 OR MORE. WITH THAT,

HE WANTS TO DESTROY THAT CARD.

FOR HIM, THAT ONE CARD OF NITRO WILL KILL HIM,

FOR YOU, YOU CAN ONLY BITE AND SWALLOW IT.

THE CURSOR WILL RETURN TO D SOONER OR LATER, THERE WON'T BE ANY DIFFERENCE.

IT'S NO USE,

I WON'T DO ANYTHING, SO PLEASE... GIVE ME THAT ..

GOODBYE, MR. ROLLY.

SAME... I'M THE SAME...

THIS TURN, KAJI USED 1, KARASU-YAMA USED 1.

MATSU-YAMA	1	1	4	1		
KAOHI	1	1	3	3	1	
KARASU-YAMA	1	1	1	2	1	
TAKEDA	4	6				

THE MYSTERY PORNO KING

VANISHED.

THE CURSOR STOPPED AT D.

USING SELF PRESERVATION AS AN EXCUSE FOR MY COWARDICE... CONSTANTLY RUNNING AWAY WHILE HOLDING THOSE PATHETIC VANITIES... DAY AFTER DAY.

I HAVE BEEN TRACKING THOSE HIT-AND-RUN CASES DAY AFTER DAY JUST TO ESCAPE FROM THE SENSE OF GUILT...

I HAVE BEEN ESCAPING FROM MY HIT-AND-RUN CRIME

DAY AFTER DAY.

NO... HA...HAHA... I'M SUCH AN IDIOT. WHY DO I NEED TO THINK THIS MUCH ABOUT IT?

I WANT TO BE SAVED... I STILL WANT TO BE SAVED...

AM I ABLE TO CONFESS MY CRIME AND LET EVERYTHING OF MINE GO?

BUT EVEN SO, AM I BRAVE ENOUGH TO SAY IT?

I'M DONE!

I'M DONE!

I'M DONE!

I'M DONE!

I'M DONE!

I'M... DONE WITH THIS.

CLACK CLACK

GASP

WANT TO BE SAVED...

!...

EVERY TIME I OPEN THE GARAGE DOOR...

CONFRONTED BY THE BLOODY MEMORY BURNED IN MY RETINA

I DON'T WANT TO BECOME TENSE AND

C D E F

1 → 1 →

IF KARASUYAMA USES 1 CARD EACH TURN,

HE CAN EXPOSE THE HIT-AND-RUN AND THE INCIDENT OF F.

AND, THE CURSOR IS AT D RIGHT NOW.

D

IT'S OVER...

HIDDEN CARDS

KARASUYAMA IS THE ONLY ONE THAT HAS CARDS RIGHT NOW, AND 4 OF THEM CAN BE USED.

……
IT IS OVER …

!
YOU'RE PLANNING SOMETHING, AREN'T YOU?

ARE YOU PLOT-TING?
WHAT …

IN THIS SITUATION, YOUR ATITTUDE IS A LITTLE BIT ODD.
THINKING ABOUT IT CAREFULLY,
I WAS SO CLOSE TO FALLING INTO YOUR TRAP.

YOUR CELLPHONE CAN'T BROWSE IT, RIGHT? YOU CAN
NE.
YOU USED MY CELLPHONE TO CHECK IT.
AH KARASU YAMA SAN
WHEN TAKEDA WAS TRANS-FERRING THE MONEY,
VER. NLY SED ONE.
TEAR
YOUR ACCOUNTS SHOULD BE THERE
JUST SIGN OUR BRANCH IN CAYMAN

DO YOU REMEMBER?

……

.....

WHA?

AND THE PASSWORD IS "140148takashi".

YOUR ACCOUNT ID IS "karasu",

!

SO WHAT?

YOU WANT ME TO RETURN THE FAVOR?

I CHANGED YOUR PASSWORD AFTER THAT.

BEFORE I LENT YOU MY CELLPHONE, I SET IT SO IT WOULD RECORD EVERYTHING YOU TYPED.

YOU MUST BE THINKING HOW I KNOW.

HAS BECOME ALL MINE.

WHICH MEANS, THE 400 MILLION YOU RECIEVED FROM TAKEDA,

IF... YOU... WANT IT...

?

SO, ABOUT THAT PASS-WORD,

.. IF YOU WANT IT, THEN HOW ABOUT WE... MAKE A DEAL...?

MATSU-YAMA...

YOU DROPPED THIS WHEN YOU WERE ARGUING WITH...

!!

DID YOU MEAN

THIS ONE...?

WHAT ARE YOU DOING!?

.....

YOU...

THE CARDS

IN MY TABLE!!

TAKE ALL OF THEM!!

NI-NICE, KAJI!! NICE!

THAT WAS CLOSE.

PHEW~

IS THAT YOUR TRUMP CARD, HM?

YOU REALLY THINK I'LL LEAVE MY SEAT WITH ALL MY CARDS IN MY TABLE? WHAT A DUMBASS.

I JUST REMEMBERED I HAD THEM...

OH~

C D E F

USE 1 CARD

USE 1 CARD

SINCE I WILL USE 1 CARD EACH TURN, IF I MAKE MY CARDS 0 WHEN THE CURSOR REACHES F, THE CURSOR WILL STAY AT F DURING THE NEXT TURN, THEN IT'LL BE OVER.

THINGS AFTER THIS ARE UNPREDICTABLE, SO I BETTER PLAY IT SAFE.

IN OTHER WORDS, I ONLY NEED 2 CARDS.

IT'S IMPOSSIBLE TO MOVE THE CURSOR BACK TO C ANYMORE.

IN OTHER WORDS,

OTHER THAN THESE 2 CARDS, ALL OF THE CARDS, INCLUDING THE HIDDEN CARDS, ARE INVALID NOW.

AN UNSHAKE-ABLE TRUTH.

MY VICTORY HAS BECOME

IT'S THE CLIMAX OF THE SHOW, LET'S GO!

THE POSITION WHERE THE CURSOR WILL STOP HAS BEEN DETERMINED.

.....

AT LEAST... A CHANCE...

HUH~? A CHANCE~? IT'S TOO LATE, THE CURSOR HAS BEEN...

SITTING HERE AND WAITING FOR THE PANEL TO BE FLIPPED, THAT'S TOO CRUEL...

THIS DUEL WASN'T FAIR FROM THE BEGINNING.

TOO DIS-ADVANTAGEOUS.

!

AT LEAST, I HAVE TO GIVE YOU "A CHANCE" TO CONFESS.

THAT'S RIGHT... BEFORE THE CURSOR STOPS ON "YOUR C",

CRIMINAL

DURING THE DIRECTOR'S FALLING ACCIDENT, I TOOK...

YOSHINO'S "10 CARDS THAT HAVEN'T BEEN USED", AND I DROPPED 5 OF THEM THIS TURN.

SO, THE CURSOR WILL STOP ON C!!

WHA...

WAS NOT USED TO TAKE YOUR CARDS AWAY.

IT WASN'T LIKE THAT... THAT MEMO WITH YOUR ID AND PASSWORD ON IT,

ME, WHO SHOULD HAVE NO CARDS, DROPPING CARDS INTO MY TABLE.

IT WAS USED TO DISTRACT YOUR SIGHT FROM ME, BECAUSE I DIDN'T WANT YOU TO SEE...

CHAPTER 193
LIFELINE

OSSHII~

AT LAST THE PROGRAM REACHES ITS CLIMAX.

THE NEXT PANEL HAS BEEN DETER-MINED!!

FINISH IT WITH A BANG~

.....

THE HIT-AND-RUN PANEL E.

IT'S OVER OSHI, IT'S ALL OVER...

OSHI, DID YOU HEAR THAT?

THE NEXT PANEL TO BE OPENED IS WITHOUT A DOUBT...

CHAPTER 193
LIFELINE

PORN

ARE PIECES OF SHIT THAT DON'T DESERVE A SHRED OF SYMPATHY!!

CRIMINAL

WHO WERE EXPOSED BY THE PANELS,

THOSE CRIMI-NALS

O...

OSHI ...?

THE CRIMINAL "WHO'S ABOUT TO BE EXPOSED" TOO!

AND THAT GOES FOR...

A-...

WHAT-EVER THE CRIMINAL SAYS!

EVERY-ONE, PLEASE REMEM-BER!

EVEN IF HE BEGS FOR COMPASSION WITH TEARS DOWN HIS FACE!

THAT EVEN IF HE CONFESSES OF HIS OWN WILL!

EVERY-ONE, PLEASE REMEM-BER

A LAST DITCH ATTEMPT!!

THAT IT IS JUST A CALCU-LATED ACT,

THE EVIL CRIMINAL WHO HAS CONTINUED TO RUN UNTIL NOW, WHAT'S WAITING FOR HIM...

DON'T LET YOUR HEARTS WAVER!!

DON'T BE FOOLED!!

WHAT ARE YOU THINKING... YOU'RE JUST PUSHING YOURSELF INTO A CORNER!

WH-... WHAT ARE YOU SAYING!?

OSHI... YOU...

AND THAT IS HIS

IS TRUE REGRET!!

...THIS IS FINE...

OSHI!

HEY, OSHI!!

PUNISH-MENT!!

I WILL BEAR EVERYTHING AS THE FOOLISH CRIMINAL...

AFTER-WARDS... 'AS THE' CRIMINAL...

THIS IS MY FINAL LINE...

AS HOST OSHIMA KENTA...

DID YOU SAY?

JUST NOW, WHAT...

WHAT DID YOU SAYYY?

KUKU,

HUH?

.....

WHAT, WHAT?

O

.....

IN OTHER WORDS, THERE'S A GAP OF 4, SO THE NEXT STOP IS C.

A B C D E F

1 2 3 4

I SAID,

I TOOK THE UNUSED MACHIAVELLI CARDS THAT WERE PREPARED FOR YOSHINO, WHOSE CRIME WAS EXPOSED IN THE FIRST ROUND,

AND DROPPED 5 OF THEM INSIDE MY TABLE

AGAINST YOUR ONE CARD.

AND DESTROY MYSELF...? HE'S ALL OUT OF TRICKS SO HE RESORTS TO THIS WEAK BLUFF.

HE'S BLUFFING SO I'D CONFESS

THE CARDS THAT WERE PREPARED FOR YOSHINO...?

OH?

IT'S A BLUFF...

YOU HAVE ZERO CARDS... NEXT TURN, WITHOUT A DOUBT, IT WILL STOP ON E.

IDIOT. DO YOU THINK I'D FALL FOR THAT?

NOW IT'S OVER.

THERE WERE NO CARDS INSIDE.

AFTER I CHECKED THE CARDS' STRUCTURE, I CHECKED THERE TOO.

DOES HE TAKE ME FOR A FOOL...? YOSHINO'S TABLE...

CRIMINAL

HE TOOK YOSHINO'S UNUSED CARDS?

NO CARDS...

TEAR

TEAR

"IMMEDIATELY" FIGURED OUT THE CARDS' STRUCTURE.

I DON'T KNOW WHAT YOU GUYS WERE DOING THEN, BUT,

DURING THE DIRECTOR'S FALLING ACCIDENT, I IMMEDIATELY ...

IT'S A BLUFF!

NO, NO!

COULD IT BE...

I "IMMEDIATELY" CHECKED THE CARDS' STRUCTURE...

AND THIS GUY "IMMEDIATELY" TOOK YOSHINO'S CARDS...

THAT I'M GOING TO SELF-DESTRUCT.

HE'S PRAYING RIGHT NOW.

THIS IS JUST HIS PATHETIC FLAILING

AFTER HE RAN OUT OF ALL HIS TRICKS.

NO,

DON'T BE FOOLED.

...BUT IF WE ASSUME THAT, THEN HIS ACTIONS UNTIL NOW...

BUT IF...

NO, IT CAN'T BE!

IT'S JUST A BLUFF, A BLUFF!

THAT TIME...

COULD HE HAVE... THAT TIME...

.....

ALL I HAVE TO DO IS WAIT.

IT'S OK.

HIS GREATEST CHANCE ENDED AFTER HE DROPPED THREE CARDS THAT TIME.

MAYBE YOU'RE THE ONE WHO DID SOMETHING SUSPICIOUS! LET ME CHECK YOUR REMAINING CARDS!

OH SURE, NOT JUST ME, PLEASE CHECK EVERYONE'S REMAINING CARDS!

THE MURDERER WOULD JUMP AT THE OFFER IF HE HAD HIDDEN CARDS.

IF EVERYONE IS WILLING TO COOPERATE NEXT TURN,

IF HE HAD LET ME DESTROY EVERYONE'S CARDS...

ON PURPOSE...

AND IF HE "PREDICTED" THAT THE MURDERER WOULD HAVE SOME PLAN FOR THE UPCOMING DEVELOPMENT...

I WILL ONLY DROP 1 CARD.

Dear

WHAT IS IT, CHAN-OMI?

THAT RIDICULOUS CLAIM...

AND THEN AT THAT TIME,

GENERAL DIRECTOR... I HAVE A QUESTION.

IT WAS THE FINAL CONFIR-MATION.

YES.

AM I RIGHT?

THE CARDS THAT WERE PREPARED FOR THE GUESTS, THE CARDS THAT HAVEN'T BEEN COUNTED ARE STILL VALID,

ALRIGHT ...BUT,

AND THAT TIME, WITH THAT ONE CARD OF NITRO...

THEN THAT WOULD EXPLAIN...

HIS ACTIONS...

IF, HIDDEN WITHIN THAT CLAIM

WAS THE FINAL CONFIRMATION OF BEING ALLOWED TO USE YOSHINO'S CARDS.

AT THE 5TH TURN WHEN MATSUYAMA WAS COMPLETELY EXPOSED, HE WOULD AUTOMATICALLY BE COUNTED AS USING ONE CARD, THEN THE EXISTENCE OF YOSHINO'S CARDS WOULD BE REVEALED TO ME.

AT THAT TIME HIS OWN REMAINING CARDS WERE ZERO, EVERYONE CONFIRMED THAT... BUT IF HE HAD YOSHINO'S CARDS AT THAT TIME,

YOSHINO						
NITRO	1	1	1			
MATSU-YAMA			1			
KAOMI			3	1		
KARASU-YAMA			2	1		
TAKEDA	4					

HE WAITED FOR A CHANCE WHEN HE COULD COMPLETELY READ HOW MANY CARDS I WOULD DROP.

THAT WAY YOSHINO'S CARDS WOULDN'T BE REVEALED TO THE REST OF US.

TO CAMOUFLAGE THAT, HE ABSOLUTELY NEEDED

THAT ONE CARD OF NITRO.

HAVE YOSHINO'S CARDS...

EVERY-THING POINTS TO THE FACT THAT HE DOES ACTUALLY

IT WAS ALL FOR THIS MOMENT... TO STRIKE ME DEAD ON!!

NO... HE MADE ME CREATE THAT CHANCE...

ALL OF HIS ACTIONS...

EVERYTHING POINTS TO IT...

THE CURSOR WILL STOP ON E!!

IT'S A BLUFF!

IT WILL STOP ON E!

HOW CAN I DIG MY OWN GRAVE!

NO WAY I'M GETTING SET UP!

IN THIS PLACE, BY THIS GUY,

SHOULD I CONFESS?

HOW... HOW CAN I DO THAT!?

SH...

EVERYTHING IS JUST A SETUP TO MAKE ME THINK THAT WAY...

THAT'S RIGHT, EVERY-THING...

C D E

SLIDE

IT WON'T STOP ANYWHERE ELSE BUT E!

UNLESS THE HEAVENS TURN ON THEIR HEAD,

E!! E!! TO E!

IT'S E!

E...

S

BEEP

XIL

D

E

E

BEEP

BEEP

ST...
STO-

NO WAY IT'LL STOP.

RUSTLE

YOU DIDN'T BELIEVE ME AND "DUG YOUR OWN GRAVE".

I GAVE YOU A CHANCE.

おおおおおお

WHAT YOU WERE GRASPING WASN'T A LIFELINE,

!!

OSHI!! HE DID IT!

HE DID IT, YOU'RE SAVED!

BUT RATHER A *SPIDER'S THREAD.

NITRO	1	1	1							
MATSU-YAMA	1	1	4	1						
KAOMI	1	1	3	3	1	5				
KARASU-YAMA	1	1	1	2	1	1				
HAKEDA	4	6								

*SPIDER'S THREAD:
ASIAN MYTH ABOUT AN EVIL MAN SUFFERING IN HELL
WHO SAVED A SPIDER ONE TIME WHEN HE WAS ALIVE.
TO AWARD THE ACT OF KINDNESS,
BUDDHA OFFERS HIM A SPIDER THREAD
TO CLIMB OUT OF HELL.
BUT IT BREAKS WHEN THE MAN TRIES TO
SAVE ONLY HIMSELF AND NOT THE OTHERS IN HELL,
AND HE FALLS BACK DOWN.

PANEL C, OPEN!

YES.

YES!

NOW, AT LAST THE VILE MURDER INCIDENT'S TRUE CULPRIT WILL BE BROUGHT TO LIGHT.

BEING PLAYED BY KAJI-CHAN...

EVEN I WAS TOTALLY

IN A WAY,

ALL OF A SUDDEN,

!

SOME-THING'S WRONG!

THE AIR-MONITOR!!

OI,

NOTHING IS ON AIR!

IT JUST CUT TO BLACK!!

THE SHOW WILL END DUE TO TECHNICAL DIFFICULTIES!

.....

WHAT'S HAPPEN-ING!!

WHAT'S THE CAUSE OF THIS? AT THIS RATE.

AH

KYA AAAH!

AH...

.....

HE...

.....

HE'S DEAD.

REFEREE MIDARA...

RE-...

!!

WE WILL CONTINUE THE BROADCAST, REFEREE.

ALL CLEAR IN THE MASTER CONTROL.

I AM ALSO A PRO YOU SEE.

REGARDING GAMES CONCERNING MONEY...

I'LL SEND REINFORCE-MENTS IMMEDIATELY. PROTECT THE MASTER CONTROL AT ALL COSTS.

ALRIGHT,

WHAT WOULD OCCUR TO HIM.

HE

DIDN'T EVEN IMAGINE

REINFORCE-MENTS?

BEEP

WHAT DO YOU MEAN BY PROTECT IT AT ALL COSTS, REFEREE?

OF THEIR EXISTENCE ...

THE SHEER SCALE

THOSE WHO WOULD POINT THEIR DEADLY BLADES AT HIM,

EVEN IMAGINE

HE DID NOT

IN THE SLIGHTEST

TODAY, YOU HAVE BEEN POSSESSED...

UNTIL THE MOMENT HE REALIZED PANEL C WAS "THAT" MURDER CASE.

BY THE GOD OF DEATH.

CHAPTER 194

KAKEROU VS KAKEROU

NOW NOW, IT'S OK, YOU CAN CALM DOWN.

THERE'S NO MORE DANGER ANYMORE.

WHERE'S THE GUARD THAT WAS KILLED?

YES, HE'S CURRENTLY BEING TRANS-PORTED.

TH-...

.....

THEY HAD NOTHING.

PLEASE DESCRIBE THE INCIDENT IN DETAIL.

WHAT IN THE WORLD HAPPENED?

.....

AH...

UM...

THOSE PEOPLE DIDN'T HAVE ENTRY PASSES NOR APPOINT-MENTS.

.....

WHAT?

S-
SIRS?

AH,

I THINK THERE WASN'T TIME FOR IT.

NO... IT WAS A SUDDEN CALL, SO...

.....

HEY... WASN'T THERE ANY PROPER PREPARATION?

REGISTER HERE, OR WE CANNOT LET YOU IN.

THOSE WITHOUT ENTRY PASSES NEED TO...

!

YOU NEED TO REGISTER PROPERLY! DO YOU NOT HAVE EARS?

CUT THE CRAP!

HEY!!

WHA?

WA-
WAIT!

MISS, YOU DIDN'T SEE ANYTHING,

DID YOU NOT HEAR WHAT THE YOUNG LADY SAID?

AND I WASN'T ASKED ANYTHING. HOW ABOUT IT? LET'S LEAVE IT AT THAT.

HUH? DO YOU

WHAT DID YOU JUST SAY?

LOOK AT ME CLOSELY.

NOT SEE WHAT LOVELY EARS I'VE GOT?

!

I'LL GIVE YOU ONE MORE CHANCE.

AH...

AAH...

NO NEED FOR THESE EYES THEN...

NOW YOU CAN'T EVEN REPLY, HUH?

SO I GUESS YOU DON'T NEED A MOUTH EITHER THEN HUH? YOU NINCOMPOOP.

SQUEEZE

GRIP

DOES IT LOOK LIKE I DON'T HAVE EARS TO YOU? HUH?

.....

OOOO OOH?

LET'S GO.

THERE'S NO TIME, WORK SWIFTLY.

KYAAA AAAAA

C-CALL THE POLIICE!!

AAAAH!

MIDARA YUUSUKE.

.....

REFEREE NUMBER 28,

IF YOU DISAGREE, IT MEANS...

AND I ALSO DIDN'T SEE YOU. LET'S LEAVE IT AT THAT.

YOU DIDN'T SEE ME,

HOW ABOUT THIS?

DEATH.

YES,

.....

WHEN WAS IT...

ONE DAY AT THE METROPOLITAN POLICE DEPARTMENT,

A CERTAIN MATCH WAS HELD.

AT THAT TIME, THE MAN WHO LOST THE MATCH,

HIS "ALIBI" OF THE DATE, WHICH HE THOUGHT WAS JUST A MEMORY, WAS TAKEN.

THE REFEREE TOOK THE ALIBI ON THAT DATE

AND ERASED IT.

THAT WAS

THE TASK OF THE REFEREE, AFTER ALL.

INITIALLY WE HESITATED TO PROCEED WITH THIS CASE'S INVESTI-GATION,

THE REASON BEING THAT SOMETHING CAME TO LIGHT WITHIN THE BACKGROUND OF THIS INCIDENT..

*THIS IS FROM THE PAPER LABYRINTH ARC (CH.93~CH.104)

AND THEN THAT MAN WAS FORCED TO SHOULDER THE INCIDENT THAT HAPPENED THAT DAY BY THE POLICE.

HE WAS MADE INTO THE CULPRIT.

BECAUSE ALL OF HIS ALIBIS SUDDENLY HAD NO EVIDENCE TO BACK THEM UP.

THAT WAS THE PRICE FOR HIS LOSS.

BUT ACTUALLY, IT WAS A CRUEL MURDER CASE THAT TARGETED THE HAPPY COUPLE.

!

IN FACT, THE CULPRIT OF THE INCIDENT HAD ALREADY BEEN APPREHENDED AND SENTENCED TO INDEFINITE INTENSIVE LABOR.

EVERYTHING WAS A HUGE CONSPIRACY.

YOU ALSO REALIZED IT "AT THAT TIME", RIGHT?

YOU REALIZED THAT WAS THE INCIDENT THAT OCCURRED ON THE SAME DAY AS THAT MAN'S ALIBI, WHICH WAS TAKEN FROM HIM...

PANEL C,

.....

I DON'T KNOW WHAT USOGUI'S GOAL IS, BUT MY GOD,

WHAT IS HE THINKING GOING THROUGH WITH THIS?

HOWEVER, WE MANAGED TO ACQUIRE A NEW ALIBI...

A ALIBI OF THIS PERSON ON THE DATE THE INCIDENT HAPPENED.

WHAT A FRIGHTENING MAN.

THE DEATH GOD'S FACE.

HOW DID IT LOOK TO YOU?

HIS FACE.

IT IS BEHIND PANEL C... DO YOU KNOW WHAT THIS MEANS?

THE ALIBI THAT SHOULDN'T EXIST.

THE ALIBI THAT WAS SUPPOSED TO BE COLLECTED,

IT'S... IT'S THEM!!

AH... IT...

UM.

WHERE DID THE MEN GO?

SO?

HUH?

YOU MUST BE SLEEP TALKING!

YOU'RE ABOUT TO BE TAKEN AWAY!!

YOU ALL!

HEY!

HUH?

STOP,

YOU CANNOT ENTER HERE.

ANTI CORRUPTION .....

AH...

ANTI CORRUPTION INTELLI-GENCE AGENCY OF THE CABINET...

印章

ALTHOUGH OPINIONS DIFFERED INTERNALLY,

THE DECISION REGARDING SHUEI TV HAS BEEN DECIDED.

STEP ASIDE, POLICE.

ACIA!?

……

"YOU DIDN'T ARRIVE IN TIME.

I SAW THIS MATCH THROUGH TO THE END"... HOW ABOUT IT? LET'S LEAVE IT AT THAT?

ACCORDING TO KAKEROU,

THIS BROADCAST IS NOT ALLOWED TO OCCUR.

IF YOU GET IN THE WAY, I WILL HAVE NO CHOICE BUT TO PURGE YOU, AS KAKEROU REFEREE NUMBER 8...

SORRY, NO CAN DO. OF COURSE KADOKURA TOO, BUT YOU'RE ALSO AN UNLUCKY ONE.

I WILL NOW

PURGE YOU.

NOWA MITORA.

CHAPTER 195

THE FATE OF A REFEREE

MIGHT JUST BE USOGUI'S BLUFF.

MITORA, THIS...

WE CAN'T SIT HERE SUCKING OUR THUMBS EITHER.

BUT

HOWEVER, REFEREES EXIST TO SEE THE MATCHES OF MEMBERS THROUGH TO THE END, ENSURING THAT THINGS GO WITHOUT A HITCH.

IF WE SIMPLY PURGED HIM, THAT WOULD GO AGAINST OUR PRINCIPLES.

USOGUI IS A MEMBER, SO HE IS MERELY HAVING A MATCH.

THE NEW ALIBI THAT'S ABOUT TO COME TO LIGHT UNDER THE LOWER HALF PANEL OF C,

THE RELIABILITY OF THAT EVIDENCE IS STILL UNKNOWN.

MIDARA HAS BEEN PUT INTO AN EXTREMELY CONTRADICTORY POSITION AS FAR AS HIS STANCE AS A REFEREE IS CONCERNED.

OR TO SEE THE MATCH THROUGH AS A REFEREE.

TO ENSURE THE SAFETY OF COLLECTION AS KAKEROU,

REFEREE KUSHINADA WHO TOOK THAT ALIBI IS NOW MISSING.

THE PROBLEM IS IF THE NEW ALIBI IS REAL, IT GOES AGAINST KAKEROU'S MANTRA.

A REFEREE

PRESIDES OVER MATCHES, THAT IS THEIR DESTINY.

OF THEIR FULFILLMENT OF THIS DUTY.

NOTHING SHOULD GET IN THE WAY

THE LEADER'S JUDGEMENT IS...

.....

INTERFERE IN THEIR AFFAIRS AS A REFEREE,

EVEN IF YOU WERE TO

ABSOLUTELY NOTHING.

.....

NOTHING SHOULD GET IN THE WAY.

THAT IS

WHAT A REFEREE IS.

……

ドン

ドン

CRACK

HE SAID THEY'RE STRONG.

HE SAID HE WANTED TO TEST OUT THEIR COMBAT PROWESS AGAINST A REFEREE.

ACCORDING TO GRANDPA, THESE TWO ARE GENIUS POTENTIAL.

DON'T UNDER-ESTIMATE THEM... THEY'RE GRANDPA'S PERSONAL TROOPS.

MY PARENT?

ARE YOU...

SO YOU ABSOLUTELY WON'T BE DISAP-POINTED.

IS THE LEADER WHO HAS SUCH AN INCOMPETENT REFEREE LIKE YOU.

THE ONE WHO SHOULD BE DISAP-POINTED

AREN'T YOU COWERING IN YOUR BOOTS ON THE INSIDE?

BECAUSE YOU WERE TOO AFRAID TO SUDDENLY FIGHT ME UP FRONT, NO, SO YOU WOULDN'T HAVE TO FIGHT ME AT ALL...

ACTING ALL HIGH AND MIGHTY.

?

AFTER ALL, THE REASON YOU ASKED FOR REINFORCEMENTS FROM REFEREE NO.1 WAS TO MEASURE MY STRENGTH, WASN'T IT?

HOW-EVER,

I FEEL PITY FOR REFEREE NO.1.

THESE PAWNS HE'S TAKEN THE TROUBLE TO CULTIVATE WILL BE DESTROYED,

AND HE WILL LOSE HIS PRECIOUS GRANDSON

……

THAT WAS RAISED TO BE SO ARROGANT.

IT'S TRUE THAT YOU DON'T KNOW WHAT'S GONNA HAPPEN IN LIFE.

IN TRUTH, I HAD GIVEN UP ON TODAY, BUT

AFTER ALL I'M ABOUT TO BE ABLE TO SEE THE GREATEST SCENE... THE SIGHT OF YOU....

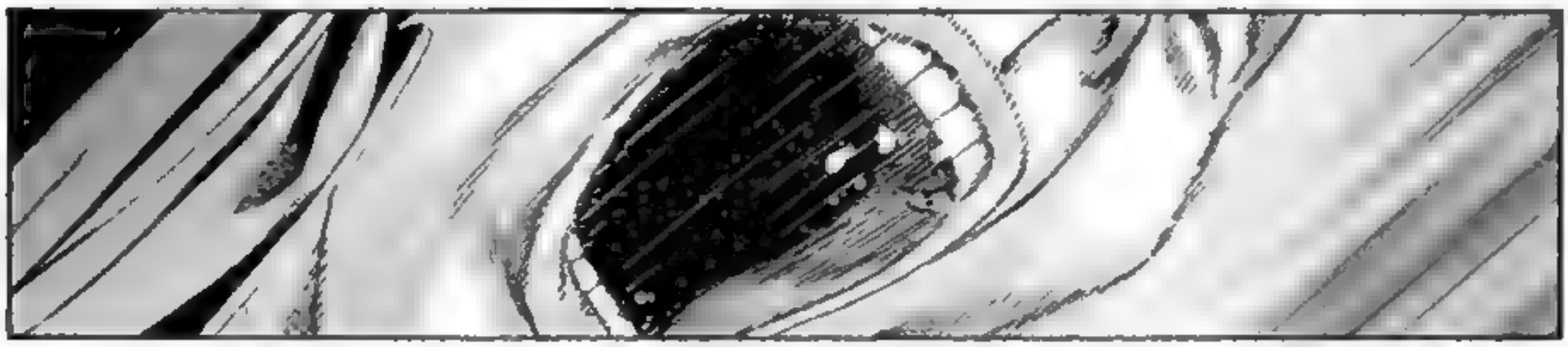
A REFEREE, CRASHING DOWN AND CRAWLING.

SOMEONE CALL SECURITY!

DON'T PLAY WITH THE WOODEN BOXES!

I NEVER HEARD OF A REHEARSAL, WHAT IS THIS?

WHAT ARE THEY DOING!?



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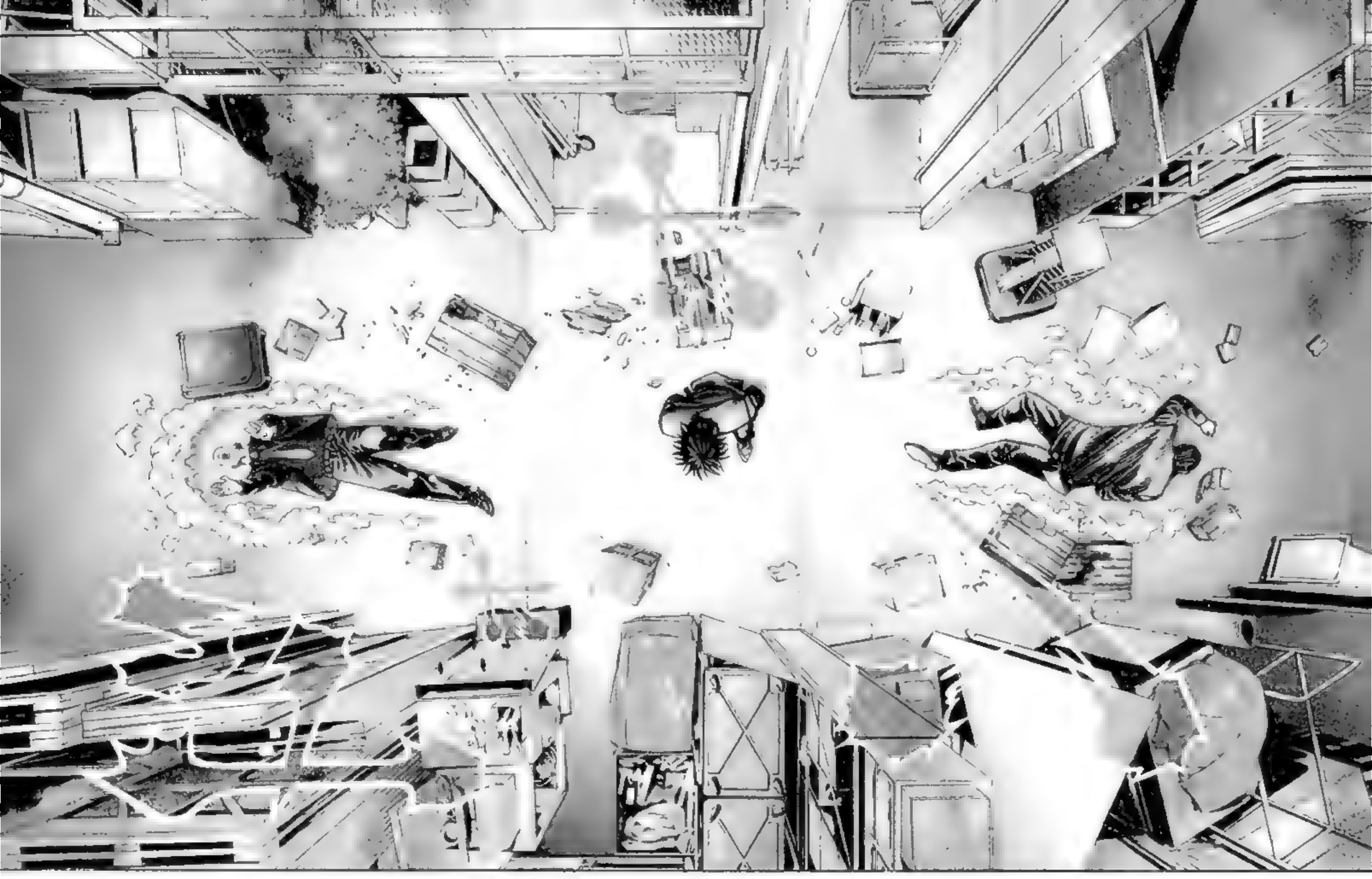


OH?

NOW, IT'S YOUR TURN...

YOU SHOULD BE A LITTLE STRONG, RIGHT?

I WANT TO SEE IT...

DON'T BOTHER WITH MIDARA'S LACKEYS, I'M ON MY WAY.

SO THE MASTER CONTROL IS IN THE SECOND BASEMENT FLOOR.

ALREADY FOUND IT?

...NO PROBLEM...

I WANT TO SEE

QUICKLY...

FACE.

YOUR

I'LL END IT RIGHT AWAY.

CHAPTER 136

PARALYZED FIST

NAKAOKA,

SO PEOPLE THINK I'M A MAN WITHOUT AMBITION.

I DIDN'T PUT A POSITION FOR MYSELF IN THAT NEW POLICY OF THE NEW GOVERNMENT,

IT'S REALLY TIRESOME TO DO ALL THIS PREPARATION AND ACTING, YOU KNOW.

DOMI-
NATING
BEHIND
THE
SCENE.

IT'S
HIGH TIME
TO PRACTICE
MY PLAN,

AFTER WE
SUCCEED IN
*TAISEI
HOKAN,

*TAISEI HOKAN REFERS TO AN EVENT IN 1867, WHEN TOKUGAWA YOSHINOBU, THE 15TH AND LAST SHOUGUN OF THE TOKUGAWA SHOGUNATE, GAVE THE REGIME BACK TO EMPEROR MEIJI.
THESE TWO ARE "SAKAMOTO RYOMA" AND "NAKAOKA SHINTARO".

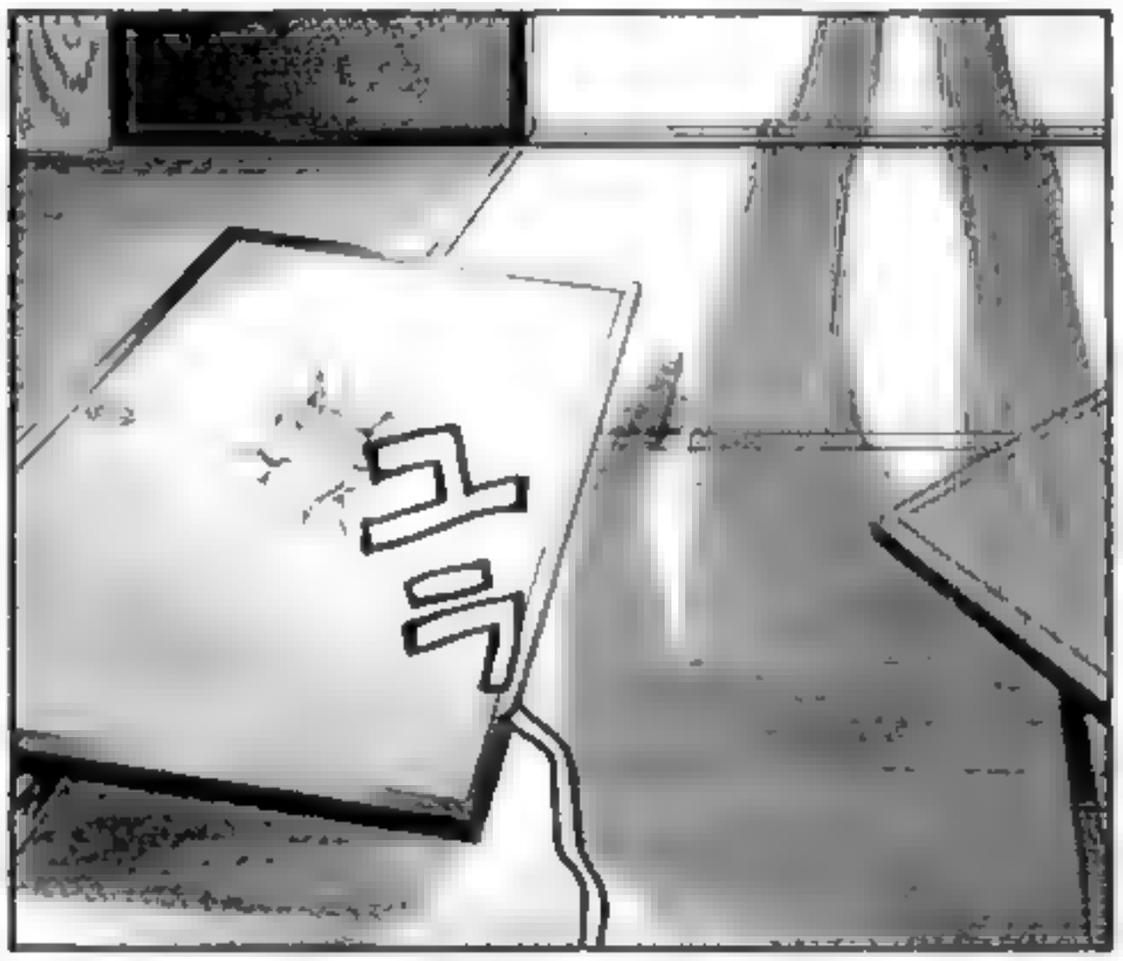
CONTROL
ALL OF
JAPAN.

I
WILL
BE
ABLE
TO

CLACK

BE
QUIET
!!

CRASH
BANG



CHAPTER 196
PARALYZED FIST

WHERE'S OTOME-SAN? SHE SHOULD BE ACTING AS THE CULPRIT ASSASSINATING RYOMA!

WHAT'S GOING ON?

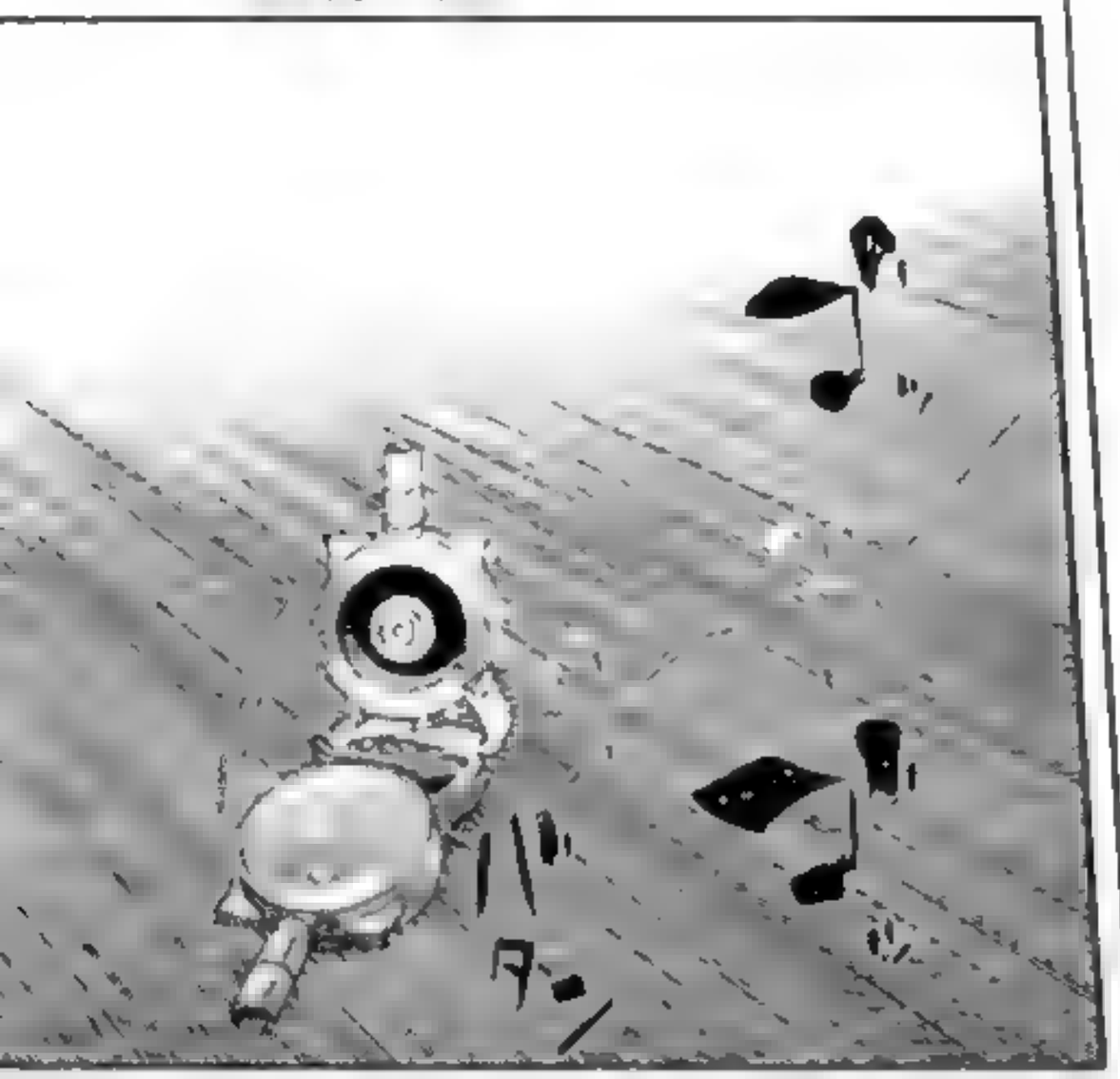
WHO THE HELL ARE THOSE GUYS!?

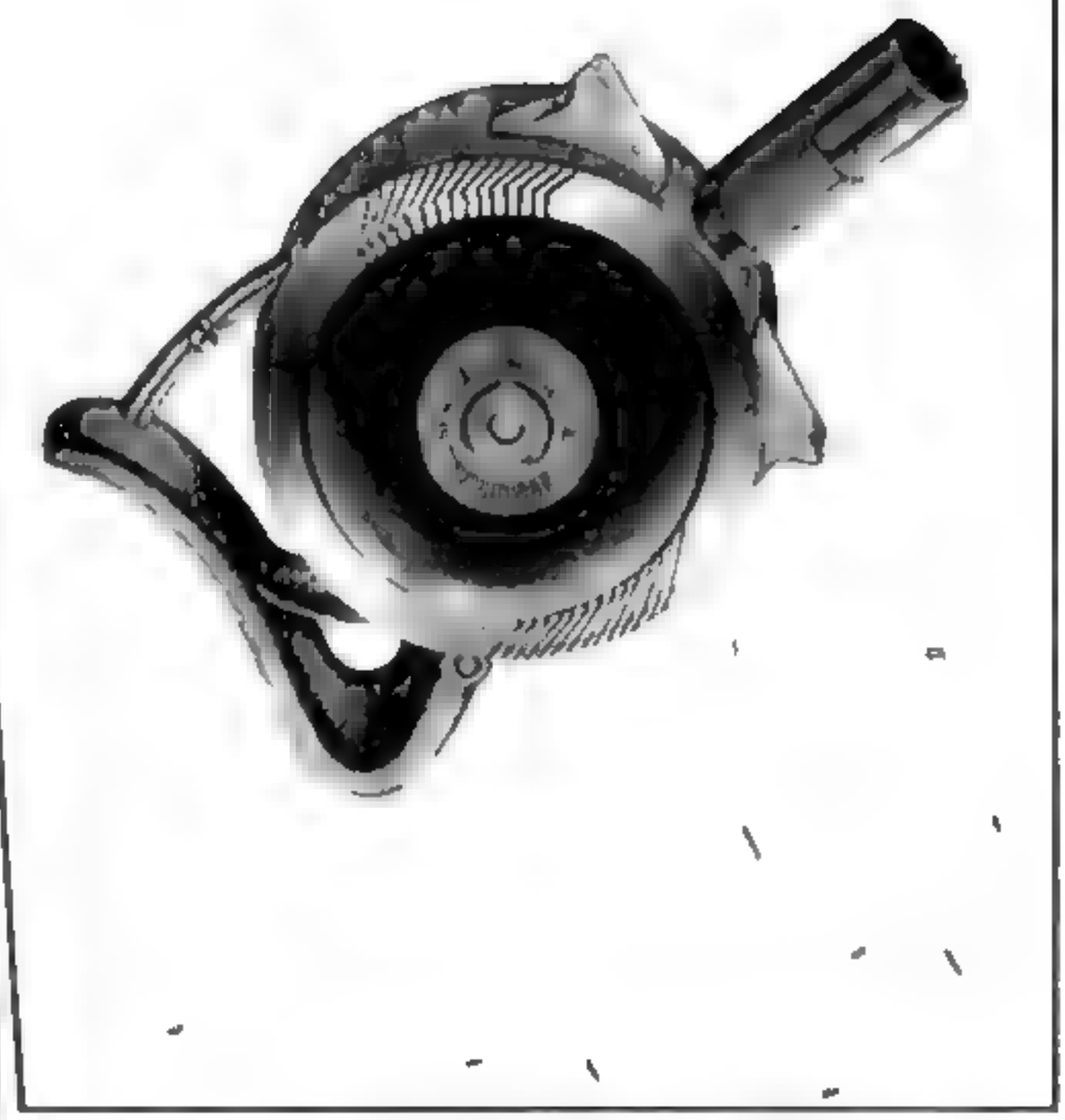
WHAT?

CUT, CUT!

ミシッ

BAB





I JUST COULDN'T HELP KNOCKING IT OFF... YOU DROPPED YOUR PALM PISTOL.

!
OOPS... EXCUSE ME,

YOU ARE THE SAME, RIGHT?
.....

I'M NOT SCARED... I JUST...
PREPARED IT TO COMPLETE MY MISSION WITH ABSOLUTE CERTAINTY.

YOU WERE ACTING CONFIDENT, BUT LOOKS LIKE YOU'RE NOT... YOU'RE SCARED OF ME, RIGHT,

.....
REFEREE NO.8?

AND BEING PURGED BY ME, RIGHT...? IT'S TO...

DESPITE SUCH A DILEMMA, YOU STILL CHOSE THE PATH OF FIGHTING

AS A REFEREE,

COMPLETE YOUR MISSION AS A REFEREE, ISN'T IT!?

OF COURSE...

...AND, MY GOAL AS A REFEREE FROM THE BEGINNING. I WILL COMPLETE

AGAIN. FIND IT I HAVE TO

MIDARA HAS ALWAYS BEEN SEARCHING FOR IT.

HIS FATHER'S FACE THAT HE WASN'T ABLE TO LOOK AT,

HIS FATHER WAS STRICT ENOUGH TO MAKE HIM BECOME SO.

HE GREW UP TO BE A PERSON WHO WAS NOT WILLING TO LOOK INTO OTHERS' EYES,

"THERE ARE LOTS OF PEOPLE WHO ARE LIKE YOU,

SO DON'T BE FRUSTRATED..." LIKE THIS.

HOWEVER, A SECRET EMOTION HAD ALSO BEEN BORN WHEN HE SAW THE POSTURE OF HIS FATHER.

AND IT MADE HIM...

START HIS JOURNEY.

A JOURNEY OF SEARCHING FOR CONSOLATION.

SEARCHING FOR THE SAME TYPE OF PEOPLE LIKE HIS FATHER... A JOURNEY OF SEARCHING FOR COMPANIONS...

UNBELIE-VABLE SIGHT.

SUDDENLY BECAME AN...

AND THE VALUES DRILLED INTO HIM BY HIS FATHER WERE OVERTURNED BY THIS SIGHT.

HE BECAME A SLAVE OF THAT SIGHT,

HE WAS POSSESSED BY IT.

JUST LIKE HUMANS ATTRACTED BY DANCING FIRE,

THAT TIME WAS THE MOMENT.

IT WAS A SWEET EXCITEMENT THAT MADE HIM OBSESSED.

OR MY PARENTS.

THE ONE I RESPECT,

WOULD BE THOSE WHO CAN CONTROL MY LIFE,

WHO CAN SHOW ARROGANCE IN FRONT OF ME

THE ONLY PEOPLE

MIDARA HAS ALWAYS BEEN SEARCHING FOR IT.

AND THEN COMFORTS HIS FATHER IN HIS HEART.

WHEN HE FINDS PEOPLE WHO ARE ARROGANT AND USE POWER UNREASONABLY, HE WILL INDULGE IN ITS SWEETNESS,

OR ARE YOU MY PARENT?

"SEE... THIS GUY IS THE SAME.

I GUESS YOU ARE A MAN OF HIGH RANKING . ARE YOU A PRESIDENT OF SOME COMPANY?

HOWEVER YOU'RE NOT MY PRESIDENT.

HM? WHAT CAN YOU DO?

WHAT CAN YOU DO TO ME?

AND KEEPS COMPLETING HIS JOB,

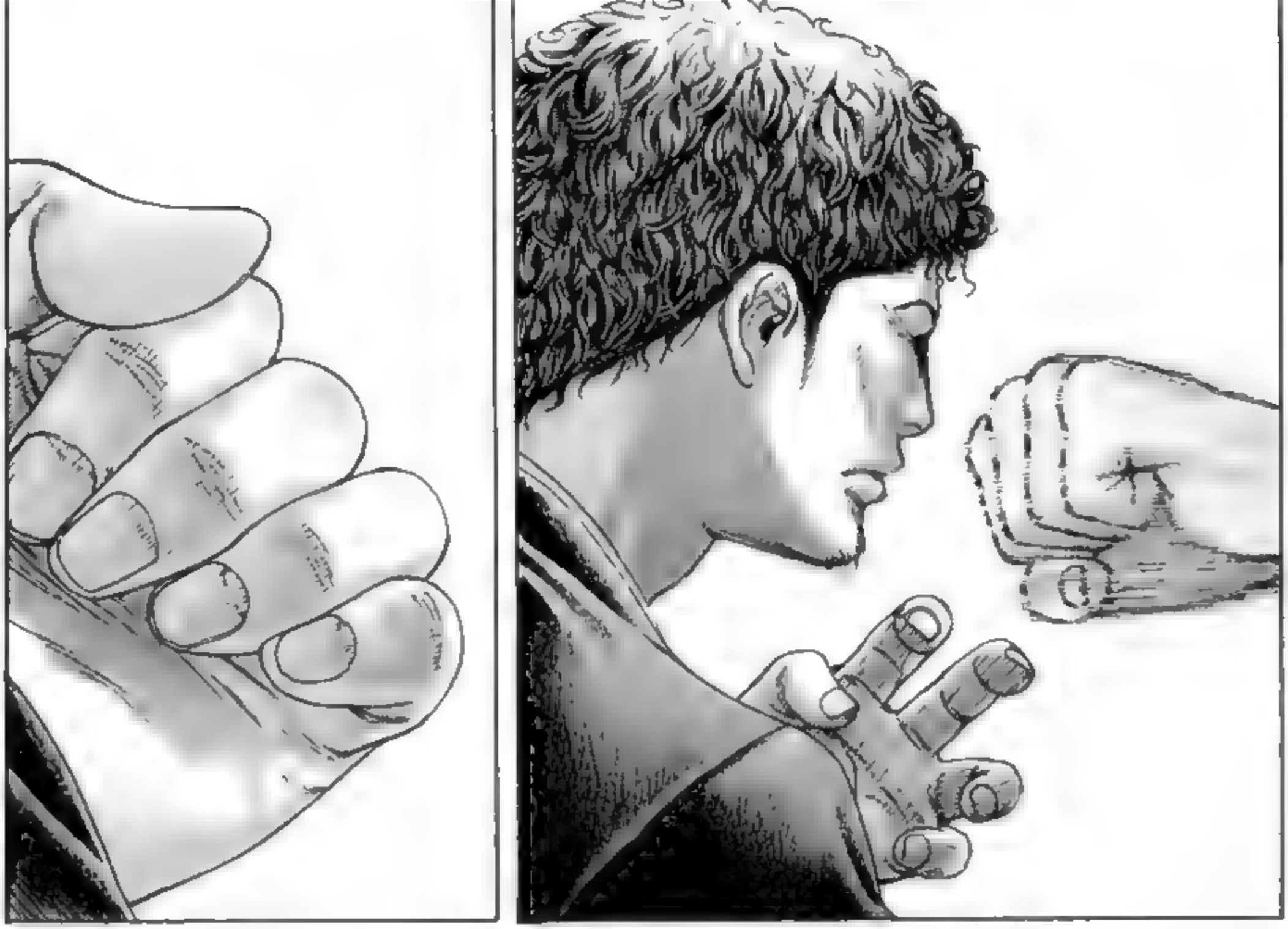
SO THE REASON WHY MIDARA KEEPS BEING A REFEREE,

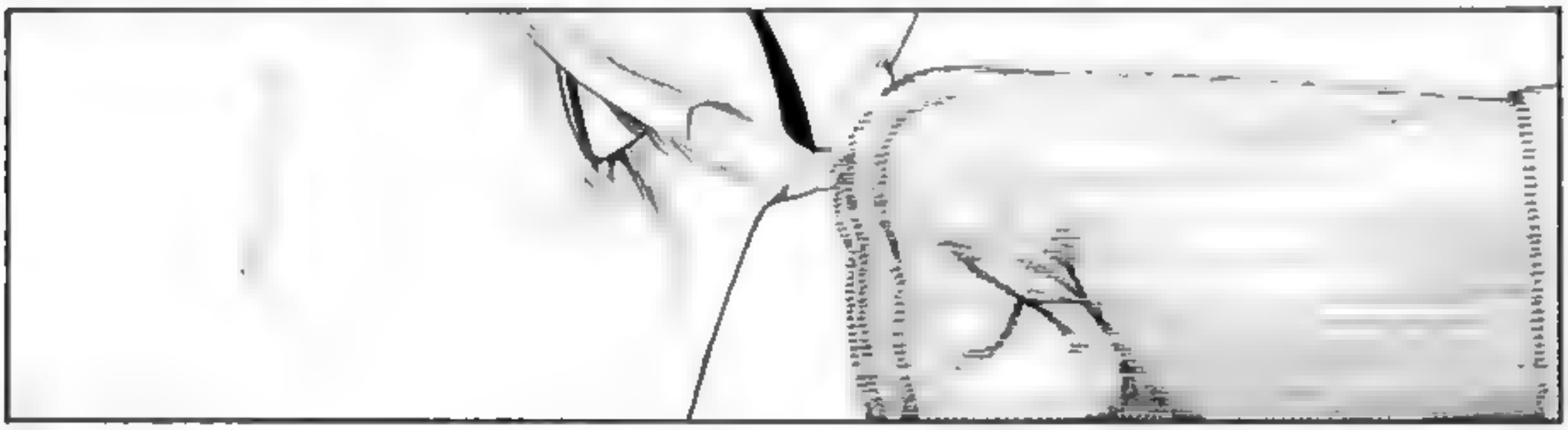
FATHER WILL BE ABLE TO SAVE FACE... AND WON'T BE HUMILIATED."

IF THERE ARE MORE PEOPLE LIKE THIS,

FOR COMFORTING "HIMSELF".

IS ALL FOR FINDING THE SIGHT THAT WAS BORN IN SUCH A SITUATION...





嘘吹い㉓。

SEEMS LIKE SOMEONE IS TOUGH ENOUGH TO KEEP GOING.
PHEW~ NICE, NICE.

ACTUALLY, BEFORE I CAME HERE, I WAS DOING ANOTHER JOB.

AND THERE WAS A GUY WHO ALWAYS PISSES ME OFF, SO I STARTED A FIGHT WITH HIM.

DRIP

EVEN IF I DON'T USE PISTOLS, MY PUNCH IS NO LESS FIERCE THAN BULLETS.

IS MERELY A BREAK AFTER ALL THE BATTLES I HAD TODAY.

BUT DON'T WORRY, ALTHOUGH I GOT A LITTLE INJURED, FIGHTING SOMEONE LIKE YOU

IN OTHER WORDS, I JUST FINISHED A RANKING BATTLE.

THE PUNCH THAT JUST KILLED THE "FORMER NUMBER ZERO".

BY THE WAY, HOW WAS IT? DID MY PUNCH NUMB YOU?

CHAPTER 197

THE BEST TASTE

NOW START THE CPR.

CARDIAC ARREST.

NOWA MITORA.

HE... HE ACTUALLY WON!

THE GRANDSON OF NOWA, REFEREE NO.1,

NOWA MITORA DEFEATED THE FORMER NO.0, *MAKURO SOUJI!

*FIRST APPEARED IN CH.112

CHAPTER 197

THE BEST TASTE

HOW LUCKY.

TO THINK I COULD WITNESS SUCH A BATTLE AGAIN.

I NEVER THOUGHT I WOULD SEE A "RANKING BATTLE" TODAY.

HE'S STRONG!!

BUT IN THE END, RANKING BATTLES ARE THE BEST! IT'S THE BEST ENTERTAINMENT, THE GREATEST BATTLE!

SINCE THE CASE OF THE ABANDONED TUNNEL, *THE ORIGINAL PURPOSE OF THE RANKING BATTLE HAS RETURNED. IT'S NOT JUST ENTERTAINMENT ANYMORE.

WELL DONE, MITORA!! TAKE THIS CHANCE AND BRING ON A SENSATIONAL REVOLUTION IN KAKEROU!

SINCE IT WILL PUT THEIR LIVES AT RISK, REFEREES WON'T CHALLENGE OTHERS RECKLESSLY...

*IT WAS MENTIONED ON THE LAST PAGE OF CH.65 AND BEGINNING OF CH.66

YEAH,

MITORA?

GRANDPA?

THOSE *MAN OWNERS ARE TOO ANNOYING, MUTE IT.

HEY,

IF MY EXCLUSIVE REFEREE CAN BECOME NO.0, THEN SURPASSING THE LEADER WILL NO LONGER JUST A DREAM!

PRRR

*FIRST APPEARED IN CH.40

MAKURO WHOM YOU LIKE A LOT IS DEAD,

I SENT HIM TO HELL IN THE "RANKING BATTLE".

!

.....

I SEE.

BY THE WAY, MITORA,

GO TO SHUEI TV IMMEDIATELY, THERE'S ANOTHER JOB FOR YOU.

I WAS GOING TO ASK MAKURO TO DO IT, BUT YOU ARE FINE TOO.

.....

I'LL GO, GRANDPA.

IF YOU LEAVE IT TO ME...

OR ARE YOU ALREADY EXHAUSTED?

EVERYTHING WILL GO SMOOTHLY.

AH...

.....

PRODUCTION
TAKE 1
CAMERA 2

YOUR MATCH GOT INTERRUPTED, AND YOU STILL HAVE TO LIVE SHAMELESSLY AFTERWARDS. AS A REFEREE, I FEEL PITY FOR YOU.

SO I'LL LET YOU DIE HERE.

HOW UNFORTUNATE... IT WAS NOT BECAUSE YOU WERE INVOLVED IN USOGUI'S MATCH, IT WAS BECAUSE THE ONE WHO SHOWED UP HERE...

THE EYES OF THE GUY WITH MESSY HAIR ARE NOT DEAD YET, AND IT SEEMS LIKE HE FEELS NO FEAR AGAINST DEATH... WHAT IS IT THAT'S SUPPORTING HIM?

ALTHOUGH THE BROWN HAIR WHO BEAT THE OPPONENT DOWN IS STRONG,

ANYWAY, THE DUEL WILL BE OVER SOON... IT'LL END ... IN A BLINK OF AN EYE.

.....

DIRECTOR?

THIS DUEL IS NOT OVER YET.

BOTH OF THEM ARE MASTERS,

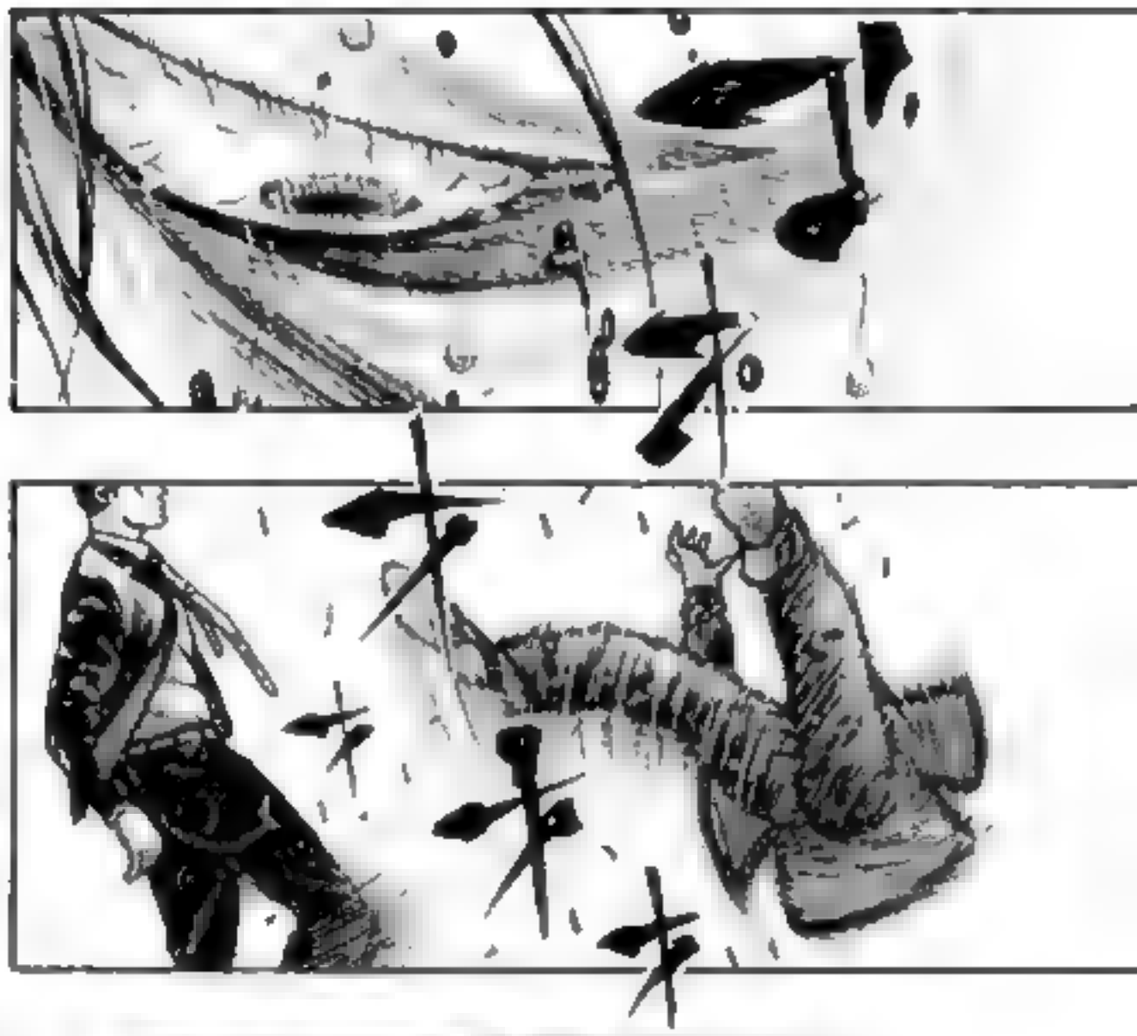
THEIR STRENGTH IS PRETTY MUCH EQUAL.

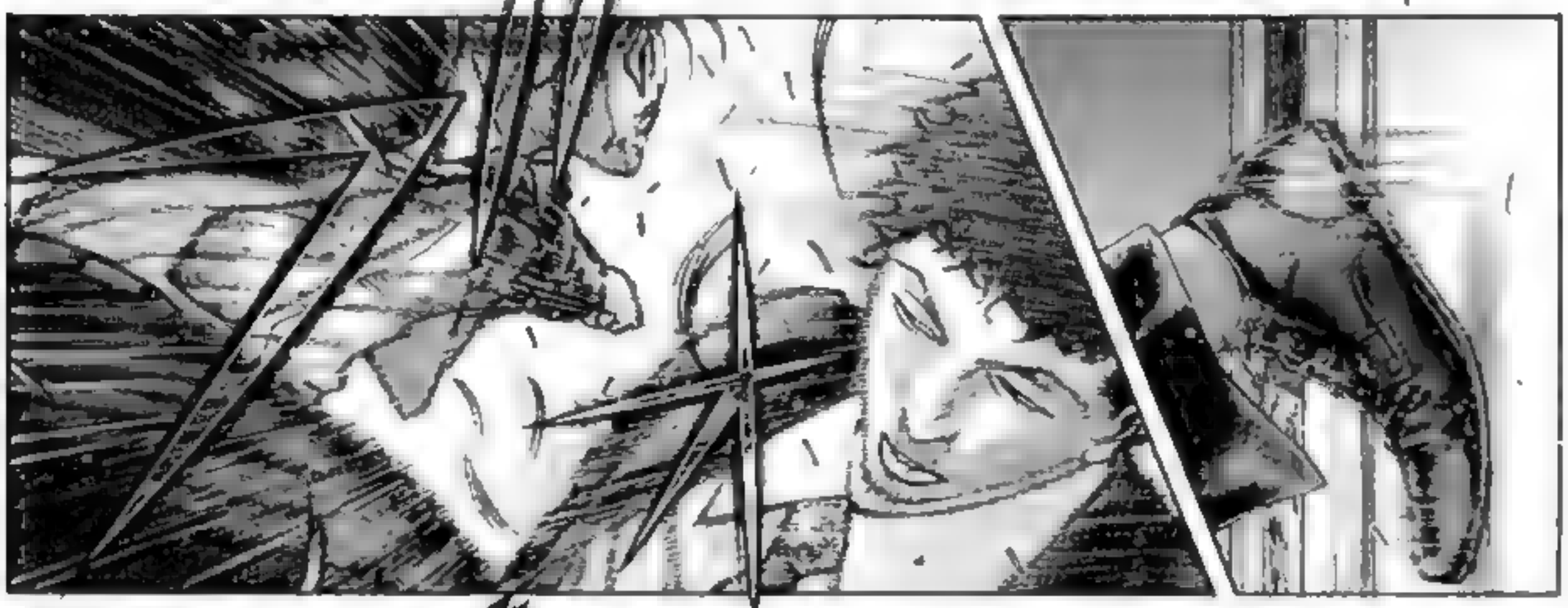
WAS ME.

KEEP FILMING THEM... THIS IS AMAZING.

WHAT ARE YOU DOING?

D-... DIREC-TOR...





!

!!

DIR-

DIRECTOR!

GRAB

DO THIS ANYMORE PLEASE FORGIVE ME

I CAN'T ...

HUMPH.

DON'T YOU EVEN HAVE THE SPIRIT TO FIGHT FOR YOUR LIFE?

BRING OUT SOME SPIRIT, C'MON...

BEGGING FOR MERCY, HUH... HOW PATHETIC.

YOU SAID YOU DIDN'T LIKE REFEREE MAKURO

...! BY THE WAY,

WHAT WAS HIS EXPRESSION LIKE WHEN HE WAS DYING? AND AFTER SEEING THAT FACE, DID YOU FEEL GOOD?

I DON'T KNOW WHAT HAPPENED BETWEEN YOU TWO... BUT HIS... UGH...

YOU'RE TOO STRONG. THIS IS THE FIRST TIME I MET SOMEONE LIKE YOU

I DON'T WANT TO BE LIKE REFEREE MAKURO.

.....

I CAN'T BEAR IT.

I'M NOT ABLE TO FIGHT AGAINST YOU.

IF IT KEEPS GOING, I'LL DIE.

ARE ON DIFFERENT POSITIONS.

YOU AND I, AFTER ALL...

.....

THIS IS ALSO REALLY GOOD.

THAT'S ALL I NEEDED TO KNOW.

I'M A STRONGER REFEREE THAN HIM.

BESIDES, HE ALWAYS HAD A POKER FACE, HE DIED PRETTY MUCH THE SAME WAY.

.....

I FELT NOTHING,

I WAS NOT INTERESTED IN WHAT HE LOOKED LIKE AT THAT TIME.

BANG

.....

THE ONE WHO CAME... WAS YOU.

THANK GOD

.....

……

IT DOES NOT HAVE MUCH POWER.

ALRIGHT,

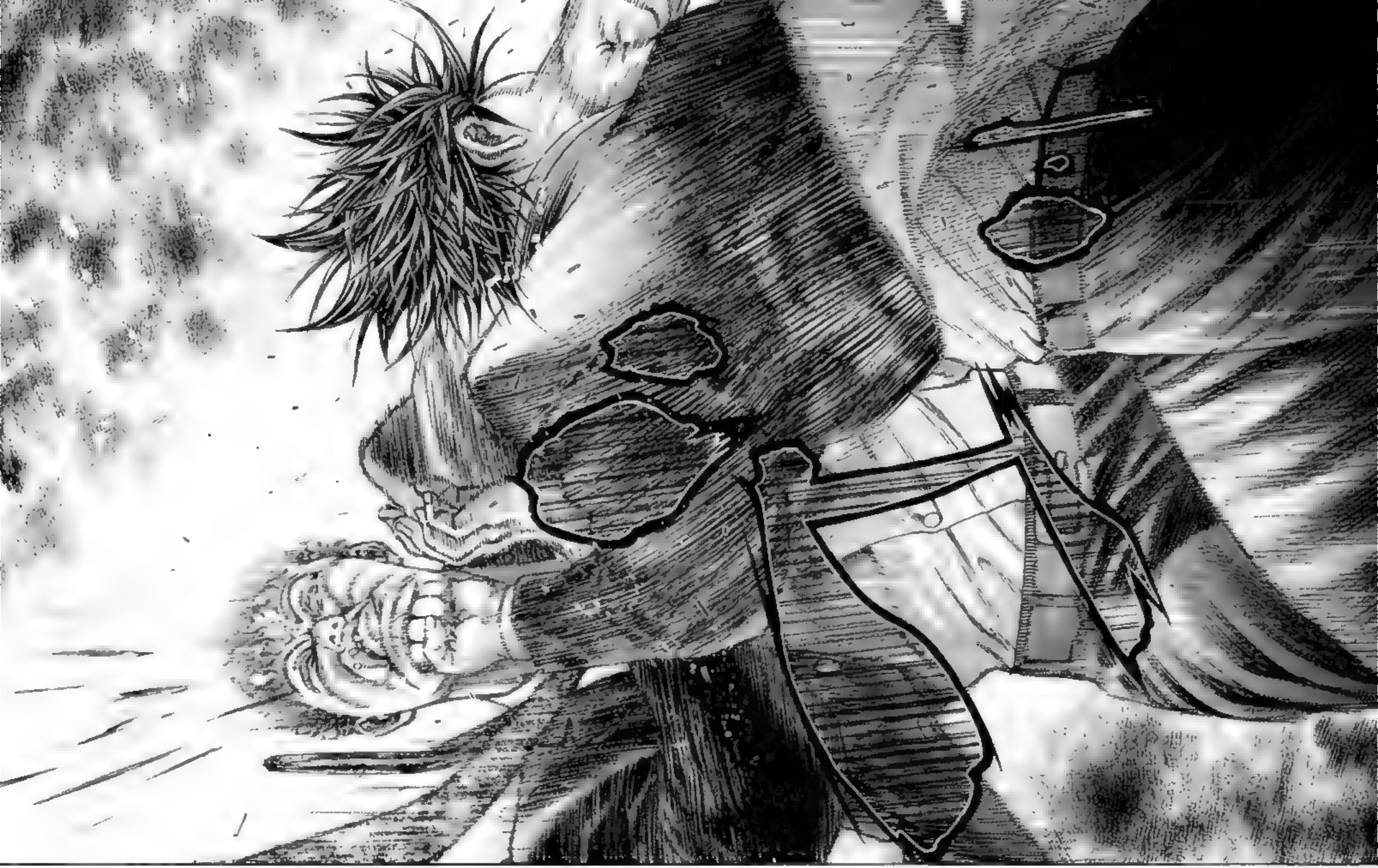
SINCE IT'S YOURS... OF COURSE YOU'D KNOW THAT, RIGHT...?

DON'T WORRY,

!

MY... PALM PISTOL?

NOW IT'S TIME FOR A RANKING BATTLE.



BETWEEN I,
WHO WANTS TO FINISH
HIS ORIGINAL JOB,
AND YOU, WHO WANTS
TO OBSTRUCT ME,

IT WAS ALL FOR WITNESSING THIS, THE BEST SIGHT.

I ALLOWED YOU TO BEAT ME HALF TO DEATH AT ALL COSTS, AND LET YOUR CONCEIT GROW UP TO THE EXTREME,

SINCE BOTH OF US ARE REFEREES,

OF COURSE THE WINNER WILL BE A "REFEREE".

BECAUSE,

I DID SAY IT, RIGHT? "I CAN'T FIGHT AGAINST YOU",

睡眠い 終

Hi guys, this is Team Duwang!
We created a Patreon and Ko-fi!
https://www.patreon.com/TeamDuwang
https://ko-fi.com/TeamDuwang

But don't worry!
These are purely for donations!

We created these for people to help support the scans,
and there will be no benefits or change in the scanlation schedule or quality!
We will continue to release chapters FOR FREE AND AT THE SAME PACE.
There will be no benefits to subscribing or any pay-walled content involved.

DEBT COLLECTOR

YAKOU HIKOICHI

KADOKURA AND MEKAMA WERE ALL... BY HIS COFFEE... HOW PITIFUL...

WHISPERING

IT'S NOT EASY TO BREW SUCH DISGUSTING COFFEE...

WHISPERING

HOW CAN A CAFE BRING OUT SUCH COFFEE, IT'S DIS-GRACEFUL ...

WHISPERING

WHISPERING

WHISPERING

WHISPERING

WHISPERING

WHISPERING

WHISPERING

HE WANTS TO KILL HIS GUESTS.

WHISPERING

I HEARD THAT HIS COFFEE TASTES SO BAD... THAT IT EVEN KILLED SOMEONE ONE TIME.

WHISPERING

WHISPERING

WHISPERING

I HEARD THAT HIS COFFEE TASTES DISGUSTING.

THAT GEEZER ...

WHISPERING

WHY CAN'T HE JUST DIE... WHY CAN'T HE JUST DIE... WHY CAN'T HE JUST DIE...

WHISPERING

WHISPERING

HOW CAN HE BE SO SHAMELESS TO BRING OUT THAT COFFEE... WHY CAN'T HE JUST DIE...

I HAVE A BAD FEELING...

I REALLY COULDN'T TELL YOU WHY.

I CAN'T TELL YOU WHY EVEN IF YOU ASK, IT'S A BAD FEELING ANYWAY...

AND SINCE THEN HE HAS BEEN BREWING COFFEE AROUND THE CLOCK.

I HEARD THAT HE CRIED 3 DAYS AGO.

WHAT HAPPENED TO THE OWNER?

SMILE

SORRY FOR ASKING YOU TO COME, MITORA.

HERE I AM, OLD MAN.

WEL-COME!

CLANG

I SERIOUSLY COULDN'T TELL YOU WHY.

I HAVE TO DRINK IT WITH GRATITUDE...

AN EXHAUSTED FACE, TRACES OF TEARS... I CAN EASILY TELL THIS COFFEE WAS BREWED UNDER EXTREME PERSEVERANCE AND EFFORTS...

A HELL BEFITTING OF THOSE SINS SURELY AWAITS YOU!

YOUR COWARDICE, YOUR ARROGANCE, AND MOST OF ALL, YOUR REFUSAL TO DRINK MY COFFEE...